



Shire of  
**Narrogin**  
*Love the life*

## MINUTES

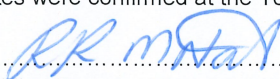
### TOWNSCAPE ADVISORY COMMITTEE MEETING

14 APRIL 2026

The Chief Executive Officer recommends the endorsement of these minutes at the next meeting of the Townscape Advisory Committee.

Signed:  ..... Date 16 April 2026

These minutes were confirmed at the Townscape Advisory Committee Meeting held 9/6/26

Signed:  .....  
(Presiding Person at the meeting at which minutes were confirmed)

### **Acknowledgement of Noongar People**

The Shire of Narrogin acknowledges the Noongar people as traditional custodians of this land and their continuing connection to land and community. We pay our respect to them, to their culture and to their Elders past and present.

Naatj ngiyan Birdiya Gnarojin kep unna nidja Noongar Moort ngaala maya nidja boodjera baarlap djoowak karlerl koolark. Ngalak niny ngullang karnan balang Bibolman baalap borong koora wer boorda.

**Electronic copies of minutes and agendas are available for download from the Shire of Narrogin website [www.narrogin.wa.gov.au](http://www.narrogin.wa.gov.au)  
Alternative formats are also available upon request, including large print, electronic format (disk or emailed), audio or Braille**



Shire of  
**Narrogin**

*Love the life*

# STRATEGIC COMMUNITY

**SNAPSHOT**

**PLAN**  
2017-27

## VISION

To be a leading regional economic driver and a socially interactive and inclusive community.

## MISSION

Provide leadership, direction and opportunities for the community.

## KEY PRINCIPLES

In achieving the Vision and Mission, we will set achievable goals and work with the community to maintain a reputation of openness, honesty and accountability. In doing so we will:

- Respect the points of view of individuals and groups;
- Build on existing community involvement;
- Encourage community leadership;
- Promote self-reliance and initiative;
- Recognise and celebrate achievement;
- Support the principles of social justice; and
- Acknowledge the value of staff and volunteers.

## OUR VALUES

### Care with Trust & Teamwork

**Caring** - We display kindness and concern for one another and our community

**Accountability** - We accept responsibility for our actions and outcomes

**Respect** - We treat everyone how we would like to be treated

**Excellence** - We go the extra mile to deliver outstanding services

**Trust** - We share without fear of consequences

**Team Work** - We work together for a common goal

## ECONOMIC



### Support growth and progress, locally and regionally...

#### Growth in revenue opportunities

- Attract new industry, business, investment and encourage diversity whilst encouraging growth of local business
- Promote Narrogin and the Region
- Promote Narrogin's health and aged services including aged housing

#### Increased Tourism

- Promote, develop tourism and maintain local attractions

#### An effective well maintained transport network

- Maintain and improve road network in line with resource capacity
- Review and implement the Airport Master Plan

#### Agriculture opportunities maintained and developed

- Support development of agricultural services

## SOCIAL



### Provide community facilities and promote social interaction...

#### Provision of youth services

- Develop and implement a youth strategy

#### Build a healthier and safer community

- Support the provision of community security services and facilities
- Advocate for mental health and social support services
- Continue and improve provision of in-home care services

#### Existing strong community spirit and pride is fostered, promoted and encouraged

- Develop and activate Sport and Recreation Master Plan
- Engage and support community groups and volunteers
- Facilitate and support community events
- Provide improved community facilities (eg library/recreation)
- Encourage and support continued development of arts and culture

#### Cultural and heritage diversity is recognised

- Maintain and enhance heritage assets
- Support our Narrogin cultural and indigenous community

#### A broad range of quality education services and facilities servicing the region

- Advocate for increased education facilities for the region
- Advocate for and support increased education services

## ENVIRONMENT



### Conserve, protect and enhance our natural and built environment...

#### A preserved natural environment

- Conserve, enhance, promote and rehabilitate the natural environment

#### Effective waste services

- Support the provision of waste services

#### Efficient use of resources

- Increase resource usage efficiency

#### A well maintained built environment

- Improve and maintain built environment

## CIVIC



### Continually enhance the Shire's organisational capacity to service the needs of a growing community...

#### An efficient and effective organisation

- Continually improve operational efficiencies and provide effective services
- Continue to enhance communication and transparency

#### An employer of choice

- Provide a positive, desirable workplace

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Please note that meetings may be recorded for minute taking purposes.

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# TOWNSCAPE ADVISORY COMMITTEE

## 14 APRIL 2026

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### 1. OFFICIAL OPENING

The Presiding Member, Cr McNab, declared the meeting open at 5:18 pm.

### 2. RECORD OF ATTENDANCE/APOLOGIES

#### Committee Members (Voting)

Cr R McNab (Presiding Member)

Cr C Bartron

Mrs D Broad – Community Member

Ms J Early – Community Member

Mrs V Chadwick – Community Member (Special Focus)

Mr B Seale – Narrogin Chamber of Commerce (*attended from 5.35pm*)

#### Employees

Mr J Warburton – Executive Manager Infrastructure services (EMIS)

Mrs L van Heerden – Executive Support Officer (ESO)

#### Apologies

Mr M Wray – Highbury District Community Council

#### Absent

Representative to be advised – Arts Narrogin

#### Visitors

Nil

### 3. CONFIRMATION OF MINUTES OF PREVIOUS MEETING OF THE TOWNSCAPE ADVISORY COMMITTEE

#### OFFICER'S RECOMMENDATION & COMMITTEE RESOLUTION

Moved: V Chadwick

Seconded: D Broad

That the minutes of the Townscape Advisory Committee Meeting held on 17 February 2026 be confirmed, as an accurate record of the proceedings.

**CARRIED: 5/0**

For: Cr McNab, Cr Bartron, D Broad, J Early and V Chadwick

Against: Nil

#### **4. MATTERS FOR DISCUSSION / INFORMATION**

##### **4.1 TEN YEAR PUBLIC ART PROGRAM**

The Executive Manager of Infrastructure Services (EMIS) presented the current Ten Year Public Art Program as Attachment 2 to the Townscape Advisory Committee for discussion.

Cr McNab requested that an additional “Status” column be included in the Shire of Narrogin 10-Year Public Art Program 2021–2031 table, to be positioned between the Financial Year and Comments columns. The Executive Manager of Infrastructure Services (EMIS) confirmed that this amendment will be completed prior to the next Townscape Advisory Committee meeting.

The Townscape Advisory Committee expressed satisfaction with Attachment 2.

*Mr B Seale joined the meeting at 5.35pm.*

**ATTACHMENT 2**

<b>Shire of Narrogin 10 Year Public Art Program 2021 -2031</b>				
<b>Projects</b>	<b>Est Cost ex GST</b>	<b>Duration Of Project Years</b>	<b>Financial Year</b>	<b>Comments</b>
Roundabouts Art Work	\$100,000	2	2021-2022	Install art work on Roundabouts Pioneer Drive
	\$100,000		2022-2023	
Entry Statement Replacement x 7	\$ 50,000	3	2023-2024	Replace existing Silo Entry Statements with new design (masonry/steel)
	\$ 50,000		2024-2025	
	\$ 50,000		2025-2026	
Murals	\$ 50,000	1	2026-2027	Install a Mural in a prominent location CBD
Cemetery Art	\$ 80,000	1	2027- 2028	Art work along the boundary adjoining Williams Road
Foxes Lair - Art Structure	\$ 60,000	1	2028-2029	On Williams Rd near entry, Install an art structure
Federal St/Clayton Rd	\$ 80,000	1	2029-2030	Large Art Structure
Gnarrojin Park	\$ 50,000	1	2030-2031	Indigenous art piece/s near Pioneer Drive visual from pedestrian bridge
<b>Total</b>	<b>\$670,000</b>	<b>10 Years</b>	<b>2021-2031</b>	<b>Average annual expenditure over 10 years: \$67,000</b>

## 5. MATTERS WHICH REQUIRE DECISIONS

### 5.1 MAJOR ENTRY STATEMENT

File Reference	26.3.8
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Nil
Previous Item Numbers	Nil
Date	23 March 2026
Author	John Warburton – Executive Manager Infrastructure Services
Authorising Officer	Dale Stewart – Chief Executive Officer
Attachments	1. Entry Statement Design and Costing

#### Summary

The Administration are recommending to the Townscape Advisory Committee (TAC) that they adopt the design that is in Attachment 1 for four (4) new major entry statements.

Should the TAC resolve to adopt the design, then the Administration will prepare a report to Council seeking support for the project to be advertised for public comment and for the project to be considered for funding either in full or partially in the 2026/27 Budget.

#### Background

As part of the adopted Ten Year Public Art Program 2024 – 2034, the replacement of entry statements features as a project and The TAC has identified this project as a high priority.

At the TAC meeting held 18 August 2025, a concept design for minor (small) entry statements, was presented to the TAC by a TAC member. The TAC was in consensus with the concept designs and recommended that they be presented to Council for resolution. After some minor changes and a public consultation process, Council resolved to proceed with the project at the Ordinary Council Meeting held in November 2025, resolution 261125.03.

The TAC also resolved to provide a design and costing to Council for the remaining four (4) major entry statements to be located at;

- Williams Kondinin Road (East entry to town from Wickepin). Replaces a silo entry statement;
- Williams Kondinin Road (West, near the Cemetery). Replaces a silo entry statement;
- Great Southern Highway (entering from Wagin). Replaces a silo entry statement; and
- Great Southern Highway (entering from Cuballing). Replaces a silo entry statement.

#### Consultation

Consultation has been conducted with members from the TAC via emails as well as the Chief Executive Officer with regards to the design and cost of the major entry statements.

## Statutory Environment

The replacement of the Shire's existing townscape entry statements is subject to compliance with the Local Government Act 1995, planning and building regulations, and any relevant policies of the Shire of Narrogin, while there are none known that relate.

Where entry statements are located on or adjacent to road reserves managed by Main Roads WA (MRWA), approvals may also be required from MRWA to ensure compliance with road safety and visibility standards.

## Policy Implications

Council's Policy 1.14 – Community Engagement Charter outlines the Shire's commitment to ensuring that community members are appropriately informed and given the opportunity to contribute to decisions that may affect them. Recognising that some residents may consider the removal and replacement of existing entry statements to be unnecessary, the Administration propose to undertake a transparent engagement process in accordance with this policy, allowing all interested community members a clear opportunity to review the concept designs and provide feedback prior to Council making its final decision.

## Sustainability & Climate Change Implications

*Environmental* - There are no significant identifiable environmental impacts arising from adoption of the officer's recommendation.

*Economic* - There are no significant identifiable economic impacts arising from adoption of the officer's recommendation.

*Social* - The installation of town entry statements is expected to deliver positive social outcomes for the Shire and wider community. Such statements contribute to a stronger sense of identity and civic pride by visually representing the character and values of the town. They create a welcoming impression for residents, visitors and potential investors, reinforcing the town's profile as a vibrant and attractive place to live, work and visit. Town entry statements can also encourage community connectedness, as they often become a source of local pride and a symbol of belonging, while enhancing the town's overall visual amenity.

## Financial Implications

The Executive Manager of Infrastructure (EMIS) has prepared a detailed costing for the major entry statements and it is estimated that each structure will cost \$42,750.00 ex GST, bringing the total project cost for all four entry statements to \$171,000.00 ex GST. This amount however is not currently funded.

## Strategic Implications

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective	1	Economic Objective (Support growth and progress, locally and regionally)
Strategy:	1.1.2	Promote Narrogin and the Region
Outcome	1.2	Promote, develop tourism and maintain local attractions

## Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
That the design is not supported by the community.	Possible (3)	Insignificant (1)	Low (1-4)	Engagement Practices	Accept Officer Recommendation to ensure that the design is subject to community engagement.

## Risk Matrix

Consequence Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk is often specified in terms of an event or circumstance and the consequences that may flow from it. An effect may be positive, negative or a deviation from the expected and may be related to the following objectives; occupational health and safety, financial, service interruption, compliance, reputation and environment. A risk matrix has been prepared and a risk rating of three (3) has been determined for this item. Any items with a risk rating over 10 or greater (considered to be high or extreme risk) will be added to the Risk Register, and any item with a risk rating of 16 or greater will require a specific risk treatment plan to be developed.

## Comment/Conclusion

The TAC is presented with a concept design and costing (see Attachment 1) for four (4) major entry statements, all of which replace existing silo entry statements at the following locations;

- Williams Kondinin Road (East entry to town from Wickepin). Replaces a silo entry statement;
- Williams Kondinin Road (West, near the Cemetery). Replaces a silo entry statement;
- Great Southern Highway (entering from Wagin). Replaces a silo entry statement; and
- Great Southern Highway (entering from Cuballing). Replaces a silo entry statement.

The EMIS has estimated the cost of delivering this project in full at \$171,000.00 ex GST with each entry statement having an individual cost of \$42,750.00 ex GST.

Should the TAC resolve to adopt the design, then the Administration will prepare a report to Council seeking support for the project to be advertised for public comment and for either;

- The project be considered for funding in full in the 2026/27 Budget (all four entry statements at \$171,000.00 ex GST); and
- The project to be partially funded in the 2026/27 Budget (one entry statement at \$42,750.00 ex GST)

## Voting Requirements

Simple Majority

### OFFICERS' RECOMMENDATION

That with respect to Townscape Advisory Committee – Major Entry Statements, the Committee:

- 1) Adopt design as presented in Attachment 1; and
- 2) Request the Administration to prepare a report to Council seeking support for the project to be advertised for public comment and for the project to be considered for funding in the 2026/27 Budget.

### COMMITTEE RESOLUTION

Moved: Cr Bartron

Seconded: V Chadwick

That with respect to proposed Town of Narrogin Major Entry Statements, the Committee:

- 3) Adopt design as presented in Attachment 1 (the night version); and
- 4) In the 'Welcome To Narrogin Love the Life' change the word 'To' from being capitalised to a lowercase 'to'; and
- 5) Request the Administration to prepare a report to Council seeking support for the project to be advertised for public comment and for the project to be considered for funding in the 2026/27 Budget.

**CARRIED 6/0**

For: Cr McNab, Cr Bartron, D Broad, J Early, V Chadwick and B Seale

Against: Nil

Reason for change to recommendation:

*The Committee was of the view that the adopted design should specifically reflect the night version, as this version contains the correct logo. It was noted that the logo shown on the day version in Attachment 1 contains four pillars (in error), whereas the logo on the night version contains five pillars, which is the correct representation.*

*The recommendation was also amended to address an error identified on the welcome sign, namely that the word "to" should be displayed in lowercase rather than capitalised to ensure consistency and accuracy in the final design.*



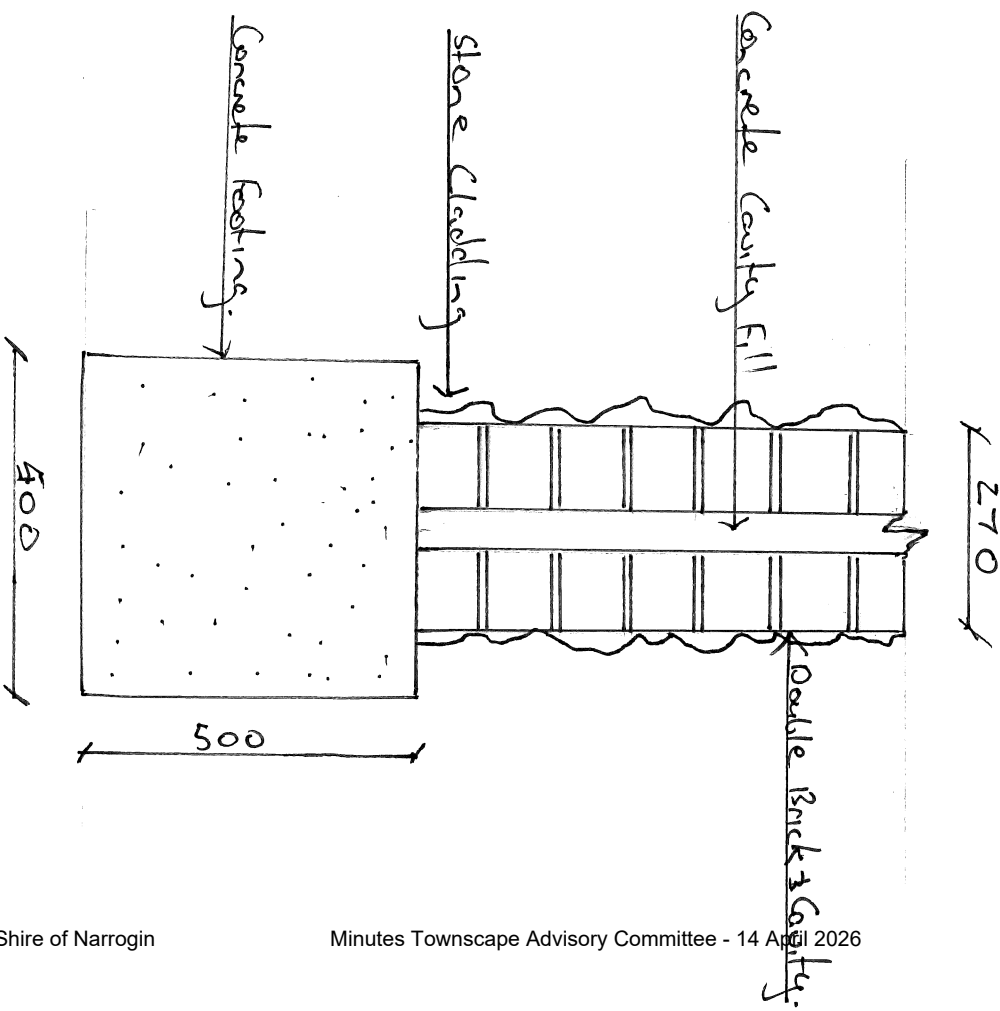
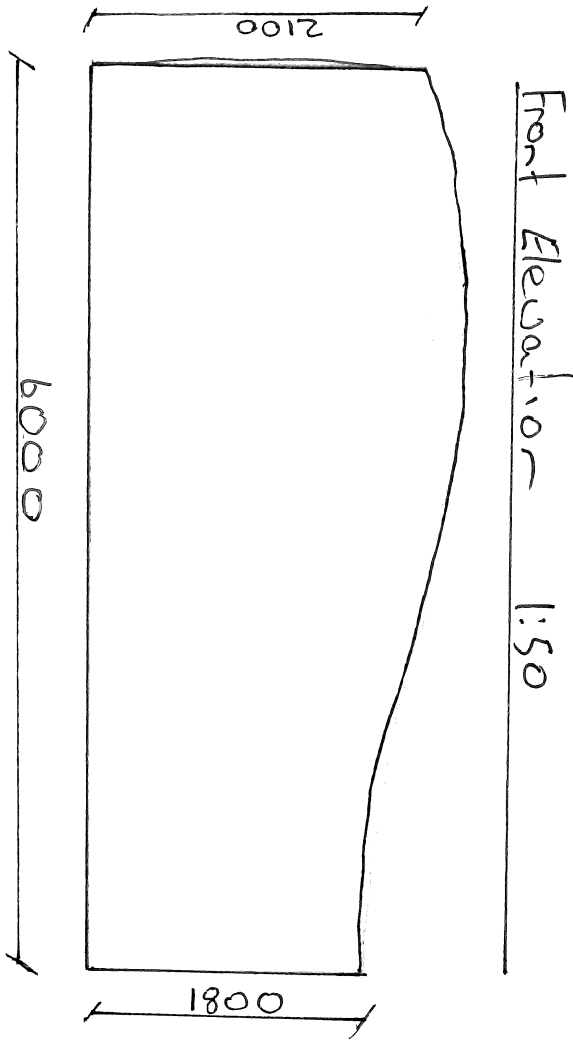
Welcome To  
**Narrogin**  
*Love the life*

Welcome To  
**Narrogin**  
*Love the life*



Major Entry Statement Elevations

Side Elevation 1:10





**Shire of Narrogin Major Entry  
Statement**

<b>Item</b>	<b>Unit</b>	<b>Rate</b>	<b>Total</b>
Earthworks	1	\$ 1,500.00	\$ 1,500.00
Concrete For Footing And Cavity	2	\$ 300.00	\$ 600.00
Bricks	1500	\$ 2.50	\$ 3,750.00
Brick Laying	1500	\$ 6.00	\$ 9,000.00
Render	35	\$ 150.00	\$ 5,250.00
Cladding	35	\$ 130.00	\$ 4,550.00
Labour For Cladding	30	\$ 60.00	\$ 1,800.00
Sign	1	\$ 10,000.00	\$ 10,000.00
Landscaping	1	\$ 2,500.00	\$ 2,500.00
Contingency @ 10%	1	\$ 3,800.00	\$ 3,800.00
			<b><u>\$ 42,750.00</u></b>

## 5.2 PUBLIC ART TRAIL

File Reference	26.8.3
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Nil
Previous Item Numbers	Nil
Date	27 March 2026
Author	Regina Razumovskaya – Manager Community & Economic Services
Authorising Officer	John Warburton – Executive Manager Infrastructure Services
<b>Attachments</b> <ol style="list-style-type: none"> <li>1. Narrogin Public Art Trail (for submission to Museum of Perth)</li> <li>2. Shire of Narrogin Public Art Collection Register</li> <li>3. WAPI (WA Public Art Inventory) letter to SoN</li> </ol>	

### Summary

The Townscape Advisory Committee (TAC) are requested to note the progress of the Shire of Narrogin Public Art Trail and support the continuation of the project, including submission to the WA Public Art Inventory and further development of interpretive content and promotional materials.

### Background

The development of a Public Art Trail was initiated following direction from the Chief Executive Officer for the Community Development team to investigate and establish both a Public Art Trail and a Shire Heritage Trail.

Progress on the project was initially delayed due to competing priorities, including the relocation of the Visitor Centre and development of walking trails. In June 2025, the Shire received an invitation to participate in the WA Public Art Inventory, coordinated by the Museum of Perth, providing renewed direction and opportunity for the project.

Significant progress has since been made on the development of the Shire of Narrogin Public Art Trail. High-quality photographs of public artworks were captured in October 2025, and a draft Public Art Trail map has been completed.

The trail has now been published on the Dryandra Tourism website and is publicly accessible via the following link: <https://www.dryandratourism.org.au/see-and-do/heritage/public-art-trail>

Minor technical issues remain with image compression and optimisation; these are currently being addressed to ensure optimal display and performance.

The Shire has prepared the required documentation for submission to the Museum of Perth as part of the WA Public Art Inventory, a state-wide initiative to document and promote public artworks. The submission document has been completed and is currently awaiting endorsement. Once endorsed, it will be formally submitted to the Museum of Perth for inclusion in the state-wide inventory.

## Consultation

Council Policy 1.14 – Community Engagement Policy is relevant and has been considered where applicable. Consultation has also occurred with the following:

- Townscape Advisory Committee members;
- Chief Executive Officer;
- Executive Manager Infrastructure; and
- Executive Manager Community & Corporate Services.

## Statutory Environment

Nil.

## Policy Implications

Council Policy 1.14 – Community Engagement Policy is relevant and has been considered where applicable.

## Financial Implications

Current project activities have been undertaken within existing operational budgets.

Participation in the WA Public Art Inventory requires an annual fee of \$499, which can be accommodated within the existing budget.

Costs associated with brochure development and further enhancements will be considered within future operational planning.

## Strategic Implications

Shire of Narrogin Strategic Community Plan 2017-2027	
Objective	Economic Objective (Support growth and progress, locally and regionally)
Outcome:	1.2 Increased Tourism
Strategy:	1.2.1 Promote, develop tourism and maintain local attractions
Outcome:	2.3 Existing strong community spirit and pride is fostered, promoted and encouraged
Strategy:	2.3.5 Encourage and support continued development of arts and culture
Outcome:	2.4 Cultural and heritage diversity is recognised.
Strategy:	2.4.2 Support our Narrogin cultural and indigenous community

## Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
Delays in completing content and interpretive information	Possible (3)	Insignificant (1)	Low (1-4)	Employment Practices	Manage by engaging the Shire Library staff in the project to support the timely collation of artwork information and ensure ongoing project progression.

## Risk Matrix

Consequence Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

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## Comment/Conclusion

The next stage of the project involves collecting additional interpretive information for each artwork, including artist details, historical context, and descriptions. The Shire Library will lead the collation of this information to enable the development of more comprehensive and extended artwork profiles.

This will support the implementation of an enhanced interactive trail format on the Dryandra Tourism website, consistent with the existing Walking and Cycling Trails interface. In parallel, a printed Public Art Trail brochure is planned.

The Shire is also proposing to utilise the WA Public Art Inventory platform, coordinated by the Museum of Perth, as a key mechanism to promote Narrogin's public art collection. This platform provides a centralised, state-wide database with established audience reach and visibility, allowing local artworks to be showcased alongside those from across Western Australia. It also offers additional benefits including professional curation, artist profiles, mapping functionality, and broader promotional exposure, which would be difficult to achieve independently.

Leveraging an existing, state-supported platform with growing traffic and sector recognition will enhance the discoverability of Narrogin's public art, support tourism outcomes, and position the Shire within a broader cultural and heritage network across the state.

Further work on the Shire Heritage Trail and integration with suitable digital platforms will be considered once the Public Art Trail content, interpretive information, and supporting materials are finalised.

### Voting Requirements

Simple majority

#### **OFFICERS' RECOMMENDATION & COMMITTEE RESOLUTION**

Moved: Cr Bartron

Seconded: J Early

That the Townscape Advisory Committee:

- 1) Notes the progress of the Public Art Trail project;
- 2) Supports the submission of the Shire of Narrogin Public Art Collection Register to the WA Public Art Inventory, coordinated by the Museum of Perth (<https://www.wapublicartinventory.com/>); and
- 3) Supports the continuation of the next stages of the project as outlined in this report.

**CARRIED 6/0**

For: Cr McNab, Cr Bartron, D Broad, J Early, V Chadwick and B Seale

Against: Nil



# Narrogin

## PUBLIC ART TRAIL



## Discover Narrogin

*A Hidden Gem in the Heart of the Wheatbelt*

Nestled in Western Australia's scenic Wheatbelt region, the Shire of Narrogin offers visitors a vibrant blend of country charm, cultural richness, and natural beauty. Just two hours southeast of

Perth, Narrogin is a welcoming regional hub where history, art, and community spirit meet.

Visitors are invited to wander the streets and discover the Narrogin Public Art Trail — an inspiring collection of murals, sculptures, and installations that celebrate the area's people, stories, and landscapes. From large-scale murals in the town center to sculptural works nestled in parks and public spaces, each piece tells a story of resilience, creativity, and connection to Country. Local and visiting artists have transformed Narrogin's streets into an open-air gallery, reflecting both contemporary and traditional influences.

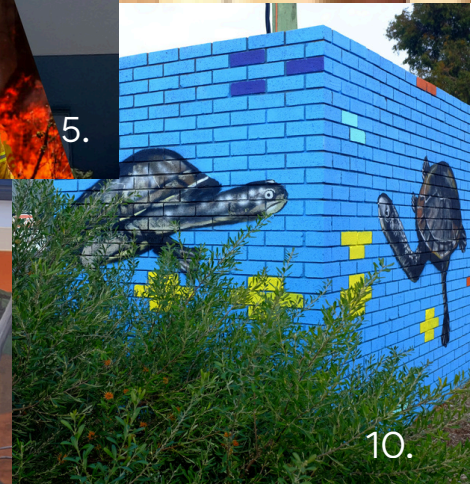
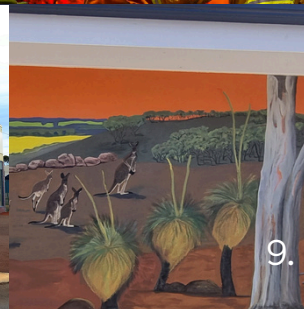
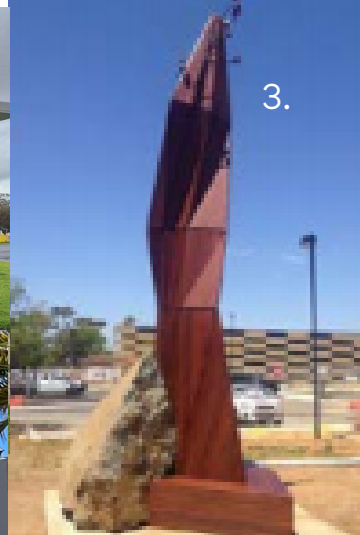
Beyond the art, Narrogin is a gateway to breathtaking natural attractions, including the tranquil Foxes Lair Nature Reserve, scenic drives through rolling farmland, and nearby nature walks teeming with wildflowers and wildlife. Visitors can enjoy boutique shopping, local dining, and warm country hospitality while immersing themselves in a community that values creativity and inclusivity.

Whether you're here for a weekend escape, a cultural experience, or to explore the growing public art scene, Narrogin promises a memorable and authentic taste of the Wheatbelt's heart and soul.



Shire of Narrogin





# Art trail

## 1. WHERE THE FOX WANDERS

Mural  
Artist: Mark H Olsen  
Est: 2022

## 3. HEALTH SERVICES ARTWORK

Sculpture  
Artist: Lorena Grant & Stan Samulkiewicz  
Est: 2015

## 4. A LIVING LIFE OF SPORT

Murals  
Artist: David McFall & Samuel Fenton  
Est: 2003

## 2. COUNTRY CHARACTERS OF NARROGIN

Murals  
Artist: Roy Smith  
Est: 2024

## 5. COMMUNITY RESILIENCE

Mural  
Artist: Jerome Davenport with contribution  
by Chante Kickett  
Est: 2024

## 6. SOLDIER SILHOUETTE

Mural  
Artist: Olivia Robinson  
Est: 2022

## 7. BOWLING CLUB

Mural  
Artist: Roy Smith  
Est: 2024

## 8. DORCAS OP SHOP

Murals  
Artist: Roy Smith  
Est: 2025

## 9. SMITH STREET

Mural  
Artist: Ross Storey & Ned Crossley  
Est: 2025

## 10. OUR SNIPPET OF THE OCEAN

Mural  
Artist: Olivia Robinson  
Est: 2022

**11. TOWN HALL PIAZZA**

Mural  
Artist: Rebecca Cool with assistance from Ross Storey and Community Artists  
Est: 2015

**12. RAILWAY INSTITUTE STORIES OFF THE WALL**

Mural  
Artist: Rebecca Cool & local community artists  
Est: Unkown

**13. ARTS NARROGIN CENTRE**

Mural  
Artist: Jerome Davenport and local community artists  
Est: 2025

**14. NARROGIN POLES**

Artist: Jahne Rees, Graeme Miller & Ross Storey  
Est: 1994 Restored: 2010

**15. NARROGIN RAILWAY STATION**

Mural  
Artist: Ross Storey  
Est: 2022

**16. METAL ARTWORK BENCH**

Sculpture  
Artist: Paul Elliot  
Est: 2023

**17. OLD TOWN OF NARROGIN DIORAMA**

Artist: Morrie Russell  
Est: 2022

**18. NATIVE MOSAICS**

Artist: Unknown  
Est: 1994

**19. THE CHARNOCK WOMAN**

Mosaics  
Artist: Danka Scholtz von Lorenz & Ross Storey

**20. THE RAINBOW SERPENT**

Sculpture  
Artist: Jahne Rees & Ross Storey  
Est: 2011

**21. BOOMERANG SEATS**

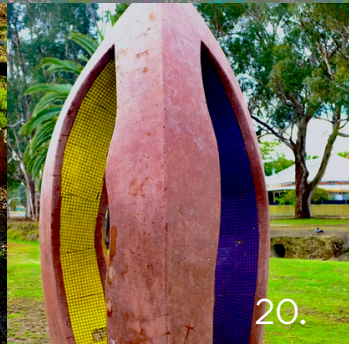
Mosaics  
Artist: Jahne Rees, Ross Storey and the local Noongar community

**22. MARRAMUCKING WELL**

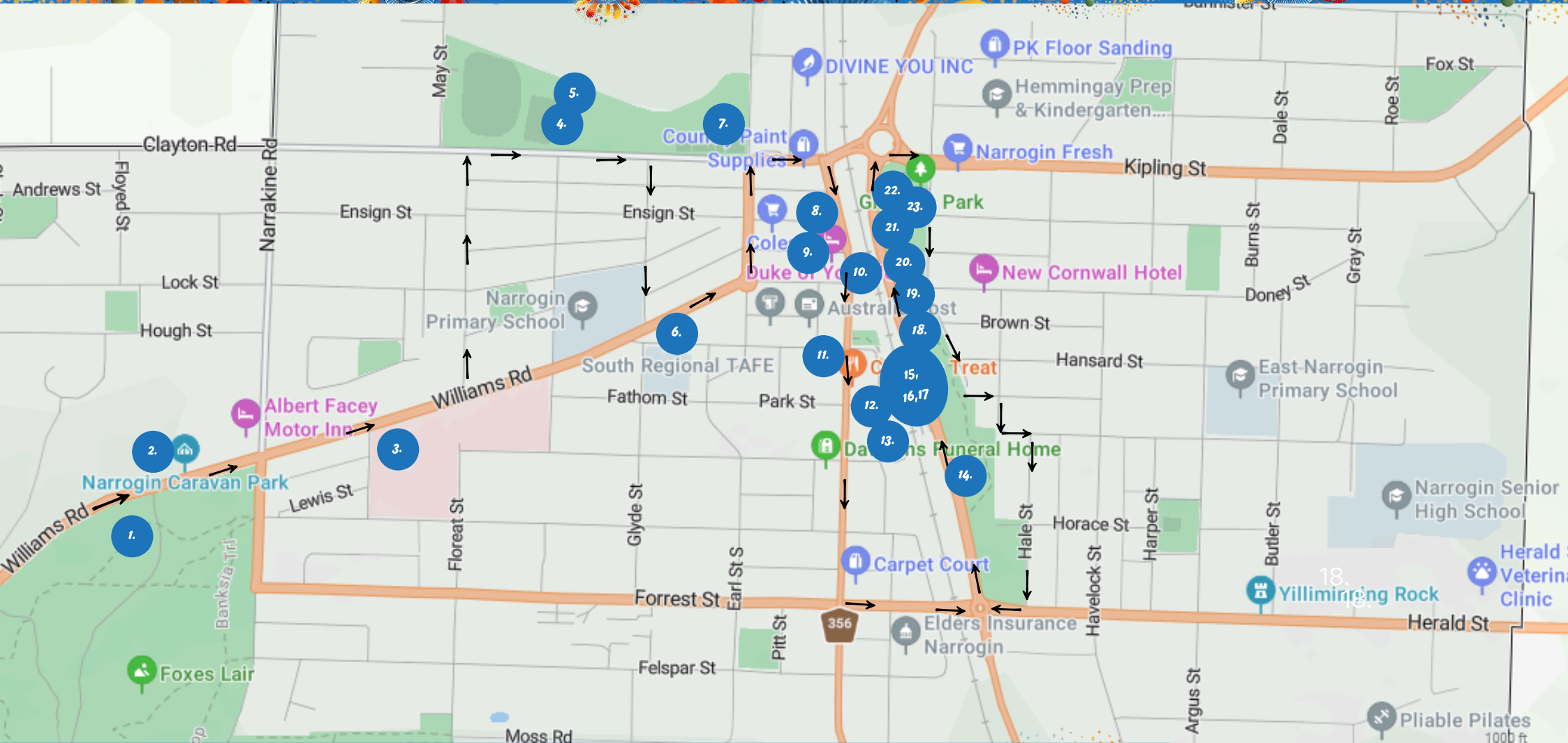
Artist: Unknown  
est. 1994

**23. GNAROJIN PARK**

Mural  
Artist: Georgina Patterson  
Est: 2024



# Art Trail Map



[www.narrogin.wa.gov.au](http://www.narrogin.wa.gov.au)  
(08) 9890 0900

<b>Artwork Name/Title</b>	<b>Number</b>	<b>Description</b>	<b>Location of Artwork</b>
The Rainbow Serpent	PA.1	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
A Living Life of Sport, 2003	PA.10	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Leisure Centre
Community Art project, 1992	PA.11	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Rear of Town Hall, Fortune
Mosaic, 1999–2000	PA.12	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	NEXIS Narrogin Exhibition
Highbury Sundial	PA.13	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Great South Highway, High
Shire of Narrogin Entry Plaque	PA.14	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Shire Offices, Fortune Stre
Town of Narrogin Entrance Statements (5)	PA.15	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Various
Horizons and Our hearts in the land the future is in our hands, 2013	PA.16	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Agriculture Collec
Colour Collective, 2014	PA.17	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Senior High Schc
The Narrogin Health Service Artworks, 2017	PA.18	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Health Services
Bridge Handrails	PA.19	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
4 X Boomerang Seats, 2011	PA.2	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park

<b>Artisit</b>	<b>Type</b>	<b>Created Year</b>	<b>Acquired Year</b>	<b>Condition</b>	<b>Deaccessioned</b>
Jahne Rees & Ross Storey	Sculpture		2011	Very Good	
David McFall and Samuel Fenton	Sculpture		2003	Very Good	
Lee Thompson with Narrogin Artists Group (Joy Rich, Evelyn White, Susan Riley)	Sculpture		1992	Very Good	
Paul Connor community art workshops with local artists	Sculpture		1999/2000	Very Good	
Highbury District Community Council, E. Barrett-Lennard (Designer) Lionel Brookes (Builder)	Sculpture		?	Very Good	
Paul Connor community art workshop with local artists	Sculpture		?	Very Good	
Elinor Binning and Narrogin's Men Shed	Sculpture		2016	Very Good	
Monique Tippett and Carl MacMillan	Sculpture		2013	Very Good	
Alex Spremberg	Sculpture		2014	Very Good	
Lorena Grant and Stan Samulkiewicz	Sculpture		2017	Very Good	
Max Werner	Sculpture		?	Very Good	
Jahne Rees and Ross Storey with the local Noongar community	Sculpture		2011	Very Good	

<b>Size</b>	<b>Collection</b>	<b>Comments</b>	<b>Image</b>	<b>Accountability</b>
outdoor - large	Public Art (PA.#)		Narrogin Race Track	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture10.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture11.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture12.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture13.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture14.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture15.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)	Not Shire's Asset. Responsibility of the NAC to maintain	Capture16.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)	Not Shire's Asset. Responsibility of the NDHS to maintain	Capture17.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)	Not Shire's Asset. Responsibility of the WACHS to maintain	Capture18.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture19.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture2.PNG	Corporate & Community Services

<b>Responsible Exec</b>	<b>Responsible Officer</b>	<b>Date of Update</b>	<b>Valuation</b>	<b>Valuer</b>	<b>Date Valued</b>
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21

The Centenary Pathway	PA.20	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Newton House Barbeque Picnic Table	PA.21	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Newton House Tile Patchwork Quil	PA.22	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Railway Institute Stories Off the Wall Mural	PA.23	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Railway Institute Hall
Town Hall Seating	PA.24	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Town Hall Verand
Newton House Barbeque	PA.25	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Western Power Transformer Box	PA.26	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2020">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2020</a>	CBD near BP gas station
ANZAC Mural on Water Tank at Memorial Park	PA.27	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2021">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2021</a>	Memorial Park
Landscape and Railway Mural on Railway Station Store Room Wall (East side)	PA.28	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2022">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2022</a>	Railway Station
Birds Murals on Toilet Facilities at Gnarojin Park	PA.30		Gnarojin Park
Caravan Park Mural Eastern Toilet Block medium	PA.31		Caravan Park
Caravan Park Mural Western Toilet Block large	PA.32		Caravan Park
Community Resilience Mural	PA.33		Narrogin Regional Leisure Centre
Arts Narrogin Mural	PA.34		Arts Narrogin
Smith Str Mural	PA.35		Smith Str Toilet Block

Bernd Kaiser	Sculpture		?	Very Good
Jenny Dawson, hand painting of tiles by Carol Taylor, Evelyn White, Joy Rich, Mrs Chan	Sculpture		?	Very Good
Jenny Dawson hand painting by Carol Taylor, Evelyn White, Joy Rich, Mrs Chan	Sculpture		?	Very Good
Rebecca Cool and local community artists	Mural		?	Very Good
Stan Samuelkiewicz and David Coates	Sculpture		?	Very Good
Bernd Kaiser	Sculpture	<a href="mailto:narrogin.wa.gov.au">narrogin.wa.gov.au</a>		Very Good
Olivia Robinson	Mural		2022	Very Good
Olivia Robinson	Mural		2022	Very Good
Ross Storey	Mural		2022	Very Good
Georgina Paterson	Mural		2024	Very Good
Roy Smith	Mural		2024	Very Good
Roy Smith	Mural		2024	Very Good
Jerome Davenport with contribution by Chante Kickett	Mural		2024	Very Good
Jerome Davenport and community members	Mural		2025	Very Good
Ross Storey, Ned Crossley	Mural		2025	Very Good

outdoor - large Public Art (PA.#)	Capture20.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture21.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture22.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture23.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture24.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture25.PNG	Corporate & Community Services
outdoor-large Public Art (PA.#)	20231017_124638.jpg	Corporate & Community Services
outdoor-large Public Art (PA.#)	20231017_125101.jpg	Corporate & Community Services
outdoor-large Public Art (PA.#)	20231017_132956.jpg	Corporate & Community Services
outdoor-medium Public Art (PA.#)	Collage Murals.png	Corporate & Community Services
outdoor-medium Public Art (PA.#)	Mural 1 Caravan Park.jpg	Corporate & Community Services
outdoor - large Public Art (PA.#)	Untitled design.png	Corporate & Community Services
outdoor - extra large Public Art (PA.#)	DJI_0362.JPG	Corporate & Community Services
outdoor-medium Public Art (PA.#)	IMG_4030.jpg	Corporate & Community Services
outdoor -medium Public Art (PA.#)	Untitled design (4).png	Corporate & Community Services

Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	01/07/23
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	01/07/23
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	01/07/23
Ian Graham	Ian Graham	30/04/21	\$2,760.00 Purchase Price	02/05/24
Ian Graham	Ian Graham	25/09/24	\$5,000.00 Purchase Price	25/09/24
Ian Graham	Ian Graham	25/09/24	\$5,000.00 Purchase Price	25/09/24
Ian Graham	Ian Graham	23/12/24	\$116,000.00 Cost price	06/01/25
Ian Graham	Ian Graham	16/09/25	\$5,000.00 cost price	16/09/25
Ian Graham	Ian Graham	19/12/25	\$6,500.00 cost price	19/12/25

The Charnock Woman, 2011	PA.3	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Narrogin Poles, 1994/2010	PA.4	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Koor-nam-ing Koor-liny – men and women meet while walking about, 1994	PA.5	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
Marramucking Well, 1994	PA.6	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Gnarojin Park
The Waugal Wall	PA.7	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Primary School
Town Hall Piazza, 2015	PA.8	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Town Hall Piazza, Narrogir
The Narrogin Race Track Mural	PA.9	<a href="https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019">https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019</a>	Narrogin Race Track

Ross Storey, with facilitator Danka Scholtz Lorenz	Sculpture	2011	Very Good
Jahne Rees, Graeme Miller & Ross Storey	Sculpture	1994/2010	Very Good
Jenny Morrison, Cecile Williams with community artists Ross Storey, Michelle Penny, Scott Ugle & Brian Colbung	Sculpture	1994	Very Good
Unknown	Sculpture	1994	Very Good
Darren Hutchens & Ross Storey	Sculpture	?	Very Good
Rebecca Cool with assistance from the local community artists and Ross Storey	Sculpture	2015	Very Good
Catherine Williamson	Mural	?	Very Good

outdoor - large Public Art (PA.#)		Capture3.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture4.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture5.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture6.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Not Shire's Asset Responsibility of the NPS to maintain	Capture7.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture8.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Responsibility of the NR&Pace to maintain	Capture9.PNG	Corporate & Community Services

Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21



4 April 2025

Chief Executive Officer  
Shire of Narrogin  
enquiries@narrogin.wa.gov.au

Dear Chief Executive,

### Invitation to participate in the WA Public Art Inventory

I am writing on behalf of the Museum of Perth to invite the Shire of Narrogin to participate in an exciting new initiative: the **Western Australia Public Art Inventory**.

This state-wide project will establish a comprehensive, centralised record of public artworks and public artists across Western Australia – from murals and sculptures to commemorative pieces and community installations. The Inventory aims to ensure that these important works are searchable, celebrated, and preserved for future generations.

**Public art** is a vital part of local identity and pride, as well as a powerful tool for tourism and economic development. Projects such as the **PUBLIC Silo Trail** have demonstrated how art can activate regional towns, attract visitors, and create lasting cultural value.

The WA Public Art Inventory is being delivered by a team of experienced public art advocates, artists, historians and curators, overseen by the Museum of Perth. The Inventory will be officially **launched in October 2025 at a public exhibition in Perth**, celebrating the richness of public art across our state supported by the **Department of Local Government, Sport and Cultural Industries**.

We are inviting every local government in WA to be part of this unique legacy-building initiative. Participation involves your officers contributing information about artworks within your jurisdiction, and supporting the project through a modest annual contribution based on your local government type:

- **Shires** – \$499/year
- **Towns** – \$999/year
- **Cities** – \$2,999/year
- **Cities** of Perth, Stirling, Swan & Wanneroo - \$4,999/year

This contribution will support the platform's ongoing maintenance, data curation, public promotion, biographical writing and photography. By joining the Inventory, [Local Government Name] will help ensure that your community's creative contributions are visible, valued, and promoted alongside those of other regions. It is also an opportunity to demonstrate leadership in arts, culture and community engagement.

The WA Public Art Inventory is guided by a distinguished team of professionals dedicated to the promotion and preservation of public art in Western Australia. The team includes Janet Holmes à Court, AC, an esteemed Australian businesswoman and Chairperson of Heytesbury Pty Ltd; Tony Jones, a prolific Western Australian artist with over five decades of experience and more than 60 public art commissions; Reece Harley, Managing Director of the National Indigenous Times and Founding Chair of the Museum of Perth; Andra Kins, an accomplished curator and former Executive Director of the Crafts Council of Western Australia; and Helen Curtis, founder and director of the art consultancy firm Apparatus, specialising in integrating art and interpretative design into built environments.

**Process:**

- Your relevant Officer can submit to us a web-link, public art trail document, spreadsheet or an email with information about public artworks within your local government boundaries.
- Our team will create corresponding entries on your [Local Governments page](#) of the Inventory, and work to publish information about the artist, the story behind the artwork, its year of commissioning and its exact location
- The artwork will then be included in our [Public Art Map](#)
- Our team will write a biography of the involved artists, and publish their profile on our [Artists page](#). 42 have already been published

We would be delighted to work with your team on including your artworks, murals or sculptures in the Inventory. For further information or to confirm your participation, please don't hesitate to contact me directly at [reece@museumofperth.com.au](mailto:reece@museumofperth.com.au) or 0402 901 766.

Yours sincerely,

**Reece Harley, Chair**  
**Museum of Perth**  
410 Murray Street Perth WA 6000  
[www.museumofperth.com.au](http://www.museumofperth.com.au)

View the pre-launch working draft of the Inventory: [www.wapublicartinventory.com.au](http://www.wapublicartinventory.com.au)

### 5.3 CDB BUILDING FAÇADES COLOUR PALETTE PROJECT FUND APPLICATION – 83 FEDERAL STREET, NARROGIN

File Reference	A162900
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Benjamin Hills
Previous Item Numbers	Nil
Date	30 March 2026
Author	Danielle van Rooyen, Business Development and Innovation Officer
Authorising Officer	Dale Stewart, Chief Executive Officer
Attachments	<ol style="list-style-type: none"> <li>1. Colour Palette Fund Application – 83 Federal Street</li> <li>2. Quote – External Painting Works</li> </ol>

#### Summary

An application has been received from Mr Benjamin Hills for funding assistance under the CBD Building Façades Colour Palette Project Fund for external painting works at 83 Federal Street, Narrogin. The Committee is requested to consider the application and determine whether funding support is appropriate.

#### Background

The subject property at 83 Federal Street, Narrogin is a large commercial building within the Central Business Precinct that has been recently purchased by the applicant.

The building comprises multiple tenancy spaces and has the potential to support a range of commercial uses. The applicant has advised that the proposed external painting works form part of broader efforts to improve the presentation and usability of the building.

Given its prominent location on Federal Street, improvements to the façade are expected to contribute positively to the revitalisation of the streetscape and enhance the overall appearance of the town centre.

#### Consultation

Consultation has been undertaken with:

- Chief Executive Officer; and
- The applicant.

#### Statutory Environment

The legislation that relates is as follows:

- Local Government Act 1995, Section 3.1 outlines the general function of local government to provide for the good government of persons in its district, including promoting economic, social and environmental sustainability.

## Policy Implications

The application has been assessed against:

- Shire of Narrogin Council Policy 10.3 Colour Palette and Sign Guide (Central Business Precinct);
- Town Centre Colour Palette Guide & Signage Guide; and
- CBD Building Façades Colour Palette Project Fund Guidelines.

The proposed works are considered to be compliant with the relevant policy and guidelines, including alignment with the Town Centre Colour Palette. The application supports the intent of the policy to enhance the visual presentation of buildings and contribute to a cohesive and attractive streetscape within the Central Business Precinct.

## Sustainability & Climate Change Implications

*Environmental* - There are no significant identifiable environmental impacts arising from adoption of the officer's recommendation.

*Economic* - The project supports investment in a commercial property within the Central Business Precinct and contributes to local economic activity.

*Social* - The project is expected to positively contribute to the visual amenity of the Central Business Precinct and community pride.

## Financial Implications

The total project cost is \$17,600 (incl. GST).

In accordance with the funding guidelines, buildings with a frontage exceeding 40 lineal metres are eligible for a matching contribution of up to \$7,500.

Based on the scale and frontage of the building, the applicant is considered eligible for the maximum funding amount.

Sufficient funds are available within the CBD Building Façades Colour Palette Project Fund budget (part of GL 2130200 Public Relations & Area Promotion) to support this application.

The proposal has no impact on the Council's Long Term Financial Plan.

## Strategic Implications

The proposed project aligns with the following objectives, outcomes and strategies of the Shire of Narrogin Strategic Community Plan 2017–2027:

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective:	1.	Economic Objective (Support growth and progress, locally and regionally)
Outcome:	1.1	Growth in revenue opportunities
Strategy:	1.1.1	Attract new industry, business, investment and encourage diversity whilst encouraging growth of local business
Strategy:	1.1.2	Promote Narrogin and the Region

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective:	3.	Environment Objective (Conserve, protect and enhance our natural and built environment)
Outcome:	3.4	A well maintained built environment
Strategy:	3.4.1	Improve and maintain built environment

### Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
Project not completed within the required timeframe (financial year) and or not undertaken.	Possible (3)	Minor (2)	Medium (5-9)	Compliance Requirements	Accept risk standard funding conditions relating to completion and acquittal within the financial year apply and funds will be provided upon completion.

### Risk Matrix

Consequence Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk is often specified in terms of an event or circumstance and the consequences that may flow from it. An effect may be positive, negative or a deviation from the expected and may be related to the following objectives; occupational health and safety, financial, service interruption, compliance, reputation and environment. A risk matrix has been prepared and a risk rating of six (6) has been determined for this item. Any items with a risk rating over 10 or greater (considered to be high or extreme risk) will be added to the Risk Register, and any item with a risk rating of 16 or greater will require a specific risk treatment plan to be developed.

### Comment/Conclusion

The application demonstrates a significant financial commitment by the applicant and proposes works that will improve the presentation of a prominent commercial building within the Central Business Precinct.

The building's size, extensive frontage along Federal Street, and capacity to accommodate multiple tenancies present a strong opportunity to enhance the streetscape and support the revitalisation and activation of the town centre.

The proposal is consistent with the objectives of the CBD Building Façades Colour Palette Project Fund and is considered compliant with the relevant policy and guidelines.

Given the scale of the building and the extent of the proposed works, the application is considered to meet the criteria for the higher funding tier and is likely to deliver a commensurate visual and economic benefit to the precinct.

On this basis, the application is considered suitable for funding support.

Accordingly, the application is recommended for approval.

### Voting Requirements

Simple Majority

#### **OFFICERS' RECOMMENDATION & COMMITTEE RESOLUTION**

Moved: V Chadwick

Seconded: B Seale

That, in respect to the CBD Building Façades Colour Palette Project Fund application for 83 Federal Street, Narrogin, the Townscape Committee recommends that Council:

- 1) Approves the application submitted by Mr Benjamin Hills for funding assistance of up to \$7,500 (plus GST), representing a 50% matching contribution towards the project, in recognition of the building frontage exceeding 40 lineal metres; and
- 2) Notes that:
  - a. The project is to be completed and acquitted within the financial year in which approval is granted; and
  - b. Funding will be paid in arrears upon submission of a valid tax invoice demonstrating expenditure by a qualified painter, in accordance with the approved application.

**CARRIED 6/0**

For: Cr McNab, Cr Bartron, D Broad, J Early, V Chadwick and B Seale

Against: Nil

# CBD BUILDING FACADES COLOUR PALETTE PROJECT FUND APPLICATION FORM (FDRS035)



89 Earl Street  
PO Box 1145  
Narrogin WA 6312

(08) 9890 0900

www.narrogin.wa.gov.au  
enquiries@narrogin.wa.gov.au

CASHIER HOURS:  
8:30am – 4:30pm  
MONDAY- FRIDAY

The Shire of Narrogin provides funding assistance to eligible Central Business Precinct property owners and developers through the CBD Building Facades Colour Palette Project Fund, for costs associated with painting on existing building facades of their property. Applications for a matching contribution up to a maximum of \$2,500 can be submitted throughout the year. Applications which demonstrate that a heritage consultant has been engaged to design a colour palette for the proposed project, may be eligible for an additional amount up to \$500.

Applicants are required to read the Shire of Narrogin's Town Centre Colour Palette and Sign Guide Policy and the Colour Palette Guide and Signage Guide before submitting an application for funding. Please contact the Shire's administration for a copy, alternately, copies can be downloaded using the links below:

[Shire of Narrogin's Town Centre Colour Palette and Sign Guide Policy](#)  
[Colour Palette Guide and Signage Guide](#)

Grants must be acquitted in the financial year of approval. A copy of the Acquittal Form can be obtained by contacting the Shire's Administration, or download it here.

**Please note: Where the building is listed on the State Register of Heritage Places, a separate application for Planning Consent will be required to be completed and considered by the Shire of Narrogin and the Department of Planning, Lands and Heritage.**

## 1. APPLICANT DETAILS

Name of Applicant

BENJAMIN HILLS

Property Address

83 FEDERAL STREET NARROGIN

Phone

Mobile

0447 027 887

Email

ben@hsproperty.com.au

Do you have an ABN?

Yes  No

ABN

#B 76 731 541 676

**2. PREVIOUS COLOUR PALETTE AND SIGN GUIDE FUNDING.**

Have you previously received funding through the CBD Building Façades Colour Palette Project Fund?

Yes  No

If yes, please tell us what year, a brief description of the project and the amount of funds received.

**3. PROJECT DETAILS**

Please provide the dollar amount being requested. (max \$2,500)

\$ 7,500

NOTE >40m LINEAL METRES

Have you engaged a heritage consultant to develop the colour palette for your project? (max \$500)

N/A

Please specify the property address for the project Street number/Location.

**LOCALITY PLAN**

Lot No	200	House No	83	Street Name	FEDERAL STREET
Suburb	NARROGIN		Business Trading Name	MULTIPLE	

Are you the owner of the property?

Yes  No

If No, who is the owner?

Do you have the owner's permission to undertake this project?

Yes  No

Please provide a brief description of your project including details of the colour palette for which you are applying for funds. Please demonstrate your understanding of the Colour Palette and the age and architectural style of your building (maximum of 100 words).

This project involves repainting the external facade of 83 Federal Street, the former Manning's Store, a Federation-era commercial building developed from 1911. The building features rendered parapets, a verandah canopy, and prominent street frontage typical of early 20th-century Wheatbelt retail architecture. Works include repainting external walls, eave linings (Dulux Weathershield in a lighter cream tone), 15 steel support cables, window surrounds with detailed red glass infills, and feature walls in black and red — all colours matching existing schemes except the eave lining update. The palette aligns with the Narrogin Town Centre Colour Palette Guide's heritage colour recommendations for Federation-period commercial buildings.

How will your project benefit the overall streetscape of the Narrogin Central Business Precinct?

83 Federal Street is a prominent Federation-era commercial building (former Manning's Store) with extensive frontage in the CBD. Its exterior has deteriorated and repainting in heritage-appropriate colours will restore its street presence, complement surrounding heritage buildings, and support the cohesive streetscape vision outlined in the Town Centre Colour Palette Guide.

Estimated project start date.

1/5/26

Estimated project completion date.

1/6/26

#### 4. PROJECT BUDGET

Please complete the income and expenditure in the Detailed Project Budget below.

Applicant/in-kind/donated labour is calculated at \$25 per hour.

##### Detailed Project Budget

INCOME		EXPENDITURE (please attach copies of quotes for cash expenditure)	
Amount of requested Colour Palette and Sign Guide Project Funds	\$ 7,500	Materials: Purchase of paints/equipment	\$
Applicant's cash contribution	\$ 10,100	Applicants in-kind expenditure (@ \$25 per hour)	\$
Applicants in-kind contribution (please list items .i.e .labour/ materials/equipment/machinery/wages)	\$	Heritage consultant (if applicable)	\$
Other grants or cash donations	\$	Contractor (if applicable)	\$ 17,600
Donations - materials (please list items i.e paints, brushes, rollers)	\$	Other expenditure (please list)	\$
<b>Total Project *Income</b>	<b>\$ 17,600</b>	<b>Total Project *Expenditure</b>	<b>\$ 17,600</b>

\*Total Income and Expenditure should be equal

**Declaration by applicant**

I declare that I am authorised to submit this application and that the information presented is correct to the best of my knowledge.

**Print Name**

BEN HILLS

**Signature**



**Date**

3/03/2026

**Note: where the applicant is not the owner, the owner's signature is required.**

**Owners Name**

\_\_\_\_\_

**Owner's Signature**

\_\_\_\_\_

**Date**

\_\_\_\_\_



# QUOTE

luke

**Date**

25 Feb 2026

**Quote Number**

QU-0485

**ABN**

36 651 608 936

Neil Benbow

50 Fountain Way

HUNTINGDALE WA 6110

AUSTRALIA

Painters Reg No. 100833

Description	Quantity	Unit Price	GST	Amount AUD
LUX BATHROOMS	1.00	16,000.00	10%	16,000.00
LUKE HILLS				
NARROGIN				
EXTERNAL PAINTING:				
PAINT EXTERNAL WALLS ON TOP OF ROOF				
PAINT 15 STEEL SUPPORT CABLES				
PAINT EAVE LININGS 2 COATS USING DULUX WEATHERSHIELD ( LIGHTER CREAM COLOUR				
PAINT BLACK WALLS				
WINDOW SURROUNDS ( NOT SMALL )DETAILED				
GLASS INFILLS (RED)				
PAINT RED WALLS				
ALL COLOURS TO MATCH EXISTING EXCEPT EAVE LINING				
			Subtotal	16,000.00
			TOTAL GST 10%	1,600.00
			<b>TOTAL AUD</b>	<b>17,600.00</b>

## 5.4 BLUE TREE MURAL PROPOSAL – NARROGIN REGIONAL LEISURE CENTRE

File Reference	26.3.4
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Narrogin Race & Pace
Previous Item Numbers	Nil
Date	9 April 2026
Author	Danielle van Rooyen - Business Development and Innovation Officer
Authorising Officer	Dale Stewart – Chief Executive Officer
Attachments	1. Proposed mural location – NRLC (photograph)

### Summary

This report presents a proposal from Narrogin Race & Pace (NR&P) for a Blue Tree mural to be installed within the Narrogin Regional Leisure Centre (NRLC) precinct. The Townscape Committee is requested to consider the proposal in principle and provide guidance on the suitability of the concept and location, subject to clarification of final design, asset impacts, maintenance responsibilities, liability, and delivery timeframes. The proposed location within the NRLC precinct is shown in Attachment 1.

### Background

Narrogin Race & Pace (NR&P), who utilise the Narrogin Regional Leisure Centre (NRLC) precinct for the delivery of racing events and associated activities throughout the year, have approached the Shire regarding a proposed Blue Tree mural to be delivered in partnership with the Blue Tree Project.

The concept is intended to promote mental health awareness and provide a community participation opportunity, with members of the public contributing handprints and fingerprints in shades of blue to form part of the tree canopy and leaves, based on a concept design facilitated through the Blue Tree Project.

The proposed mural is intended to be delivered by local artist Yvette Ettridge. NR&P has advised that all artist and material costs would be covered externally and that all funds raised through the activity would be directed to the Blue Tree Project.

### Consultation

Consultation has been undertaken with:

- Manager Recreational Services
- Chief Executive Officer

External consultation has been undertaken with:

- Cathi Trefort – Manager Narrogin Race & Pace

## Statutory Environment

The following legislation is relevant:

- Local Government Act 1995, Section 9.49A – Responsibility for managing assets of local government. This section reinforces the Shire’s responsibility to appropriately manage and maintain its assets, including consideration of any impacts arising from the proposed installation.

## Policy Implications

The Council’s Policy Manual contains no policies that relate directly to this matter, however the proposal should be considered consistently with Council Policy 1.14 Community Engagement and with the Shire’s general obligations as custodian of public assets.

## Sustainability & Climate Change Implications

*Environmental* - There are no significant identifiable environmental impacts arising from adoption of the officer’s recommendation.

*Economic* - There are no significant identifiable economic impacts arising from adoption of the officer’s recommendation.

*Social* - The proposal has positive potential social impacts through promotion of mental health awareness, community participation, local artistic contribution and activation of the sporting precinct.

## Financial Implications

Narrogin Race & Pace has advised that all installation and ongoing maintenance costs, including any future upkeep or rectification, will be funded by the proponent, including fixing any damage, graffiti or vandalism, and reinstatement of the wall at the end of the artwork’s service life, with no funding contribution requested from the Shire.

The proposal has no current impact on the Council’s Long Term Financial Plan, provided that these responsibilities remain with the proponent unless otherwise agreed.

## Strategic Implications

The proposed project aligns with the following objectives, outcomes and strategies of the Shire of Narrogin Strategic Community Plan 2017–2027:

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective:	2.	Social Objective (To provide community facilities and promote social interaction)
Outcome:	2.2	Build a healthier and safer community
Strategy:	2.2.2	Advocate for mental health and social support services

Outcome:	2.3	Existing strong community spirit and pride is fostered, promoted and encouraged
Strategy:	2.3.2	Engage and support community groups and volunteers
Strategy:	2.3.3	Facilitate and support community events
Strategy:	2.3.5	Encourage and support continued development of arts and culture

Objective:	3.	Environment Objective (Conserve, protect and enhance our natural and built environment)
Outcome:	3.4	A well maintained built environment
Strategy:	3.4.1	Improve and maintain built environment

### Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
The mural is proposed in a highly visible location and may not be supported by all members of the community, potentially resulting in complaints or reputational impact to the Shire.	Unlikely (2)	Minor (2)	Low (1-4)	Business & Community Disruption	Manage by consideration through the Townscape Committee process, including review of concept and location, and clear communication of the community-focused intent of the project

### Risk Matrix

Consequence \ Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk is often specified in terms of an event or circumstance and the consequences that may flow from it. An effect may be positive, negative or a deviation from the expected and may be related to the following objectives; occupational health and safety, financial, service interruption, compliance, reputation and environment. A risk matrix has been prepared and a risk rating of four (4) has been determined for this item. Any items with a risk rating over 10 or greater (considered to be high or extreme risk) will be added to the Risk Register, and any item with a risk rating of 16 or greater will require a specific risk treatment plan to be developed.

## Comment/Conclusion

The proposal presents a positive community initiative with clear social benefit. It supports mental health awareness, encourages community participation and offers an opportunity to enhance the precinct through a locally delivered artwork.

As the mural is proposed on a Shire-owned asset within a highly visible location (refer Attachment 1), there are a number of practical considerations. These include the suitability of the location within the broader precinct, the proposed installation method, and how ongoing maintenance and future asset requirements may be managed.

Narrogin Race & Pace has indicated a preferred delivery date aligned with the Pacing Cup event on 9 May 2026.

It is anticipated that roles and responsibilities, including maintenance, may be documented through a simple agreement between the parties.

Overall, the proposal may be considered favourably from a community and activation perspective.

## Voting Requirements

Simple Majority

### OFFICERS' RECOMMENDATION

That with respect to the Blue Tree Mural Proposal – NRLC Precinct the Townscape Committee recommends that Council;

- 1) Approves the Blue Tree mural proposal in principle at the Narrogin Regional Leisure Centre (refer Attachment 1); and
- 2) Notes the proposal from Narrogin Race & Pace and provides feedback on the proposed location, design and general approach to assist in guiding the progression of the project.

### COMMITTEE RESOLUTION

Moved: B Seale

Seconded: D Broad

That with respect to the Blue Tree Mural Proposal – NRLC Precinct the Townscape Committee recommends that Council;

- 3) Endorsed a Blue Tree mural proposal in principle at the Narrogin Regional Leisure Centre, John Higgins Centre, East wall (refer Attachment 1); and
- 4) Recommend the inclusion of a mental health resource such as Life Line or similar in the vicinity of the art work.

**CARRIED 6/0**

For: Cr McNab, Cr Bartron, D Broad, J Early, V Chadwick and B Seale

Against: Nil

Reason for change to recommendation:

*The Committee was of the view that the recommendation should be amended to clearly specify the location of the proposed mural to avoid any ambiguity regarding its placement. The Committee also resolved to include a reference to a mental health resource within the mural design to provide the artwork with a clear purpose and enhance its community value.*





## **6. ACTION TRACKER UPDATE**

The Action Tracker had been updated and was presented as Attachment 1.

Cr Bartron enquired about the current status of the CBD Plaque Project. The Executive Manager of Infrastructure Services (EMIS) advised that the project is currently on hold due to unforeseen circumstances. The EMIS further advised that additional assistance will be engaged to enable the project to progress.



## Townscape Advisory Committee Action Tracker

Project/Task	Start Date	Action	Responsible Officer	Estimated Completion Date	Comments/Update
Public Art Map	02.08.2022	A Public Art interactive map, similar to the Heritage Walk Trail, for inclusion on the Shire's website; and A whole of Shire Heritage Trail, highlighting type A & type B sites from the Local Heritage Survey 2019, as an interactive map for inclusion on the Shire's website.	MCLC/CDO	Nearing Completion	<p>The CEO instructed the CD team to investigate and create a Public Art trail and a Shire Heritage trail, on the izi.TRAVEL app. This has been put on the backburner as the CD team have worked on the completion of the relocation of the Visitor Centre and the Walk Trails. It will be progressed in the new year.</p> <p>Jan 23 - No progress on this project at present</p> <p>April 23 - MCLC will progress when time permits.</p> <p>27/09/23 - This item has been referred to the MCCA.</p> <p>9/02/24 - No change in status at this time, Item to be hastened.</p> <p>24/6/25 - MCS advised SoN has received an invitation to participate in <i>WA Public Art Inventory</i>, a state-wide project to document and promote public artworks coordinated by Museum of Perth. Annual fee of \$499 with website showcasing art and artist bios to be launched in October 2025. CEDC seeking high quality photographs of Narrogin public art.</p> <p>17/9/25 - MCS advised limited progress on this project to date, however will be focused over next couple of months.</p> <p>17/2/26 - Significant progress has been made by the MCES with the development of the Public Art Trail map and that the webpage is nearing completion. The MCES will be doing a short presentation for the TAC at the next meeting.</p> <p>25/3/2026 Nearing Completion</p>
CBD Plaque Project	25.02.2025	Installation of bronze plaques in CBD footpath to acknowledge individuals and groups who have made significant, positive contributions to the community.	EMIS	Jun-26	25/3/26 - New quotes have been sought and information regarding the candidates is being double checked for accuracy prior to the plaques being ordered.
Entry Statements	24.06.2025	Replace existing Silo Entry Statements with new design	EMIS	Jun-26	25/3/26 - Formal quotations have been sought for the supply of the new entry statements.

**7. GENERAL BUSINESS**

Nil

**8. NEW BUSINESS OF AN URGENT NATURE APPROVED BY THE PERSON PRESIDING OR BY DECISION OF THE MEETING**

Nil

**9. DATE & TIME OF NEXT MEETING**

The next meeting will be held on the 9 June 2026 at 5:15pm

**10. CLOSURE OF MEETING**

There being no further business to discuss, the Presiding Member declared the meeting closed at 6:34 pm.



89 Earl Street, Narrogin  
**Correspondence to:**  
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