



Shire of
Narrogin
Love the life

AGENDA

TOWNSCAPE ADVISORY COMMITTEE MEETING

14 APRIL 2026

Commencing at 5:15 pm
Administration Meeting Room
Shire of Narrogin
89 Earl Street
Narrogin WA 6312

Acknowledgement of Noongar People

The Shire of Narrogin acknowledges the Noongar people as traditional custodians of this land and their continuing connection to land and community. We pay our respect to them, to their culture and to their Elders past and present.

Naatj ngiyen Birdiya Gnarojin kep unna nidja Noongar Moort ngaala maya nidja boodjera baarlap djoowak karlerl koolark. Ngalak niny ngullang karnan balang Bibolman baalap borong koora wer boorda.

Electronic copies of minutes and agendas are available for download from the Shire of Narrogin website www.narrogin.wa.gov.au
Alternative formats are also available upon request, including large print, electronic format (disk or emailed), audio or Braille



Shire of
Narrogin

Love the life

STRATEGIC COMMUNITY

SNAPSHOT

PLAN
2017-27

VISION

To be a leading regional economic driver and a socially interactive and inclusive community.

MISSION

Provide leadership, direction and opportunities for the community.

KEY PRINCIPLES

In achieving the Vision and Mission, we will set achievable goals and work with the community to maintain a reputation of openness, honesty and accountability. In doing so we will:

- Respect the points of view of individuals and groups;
- Build on existing community involvement;
- Encourage community leadership;
- Promote self-reliance and initiative;
- Recognise and celebrate achievement;
- Support the principles of social justice; and
- Acknowledge the value of staff and volunteers.

OUR VALUES

Care with Trust & Teamwork

Caring - We display kindness and concern for one another and our community

Accountability - We accept responsibility for our actions and outcomes

Respect - We treat everyone how we would like to be treated

Excellence - We go the extra mile to deliver outstanding services

Trust - We share without fear of consequences

Team Work - We work together for a common goal

ECONOMIC



Support growth and progress, locally and regionally...

Growth in revenue opportunities

- Attract new industry, business, investment and encourage diversity whilst encouraging growth of local business
- Promote Narrogin and the Region
- Promote Narrogin's health and aged services including aged housing

Increased Tourism

- Promote, develop tourism and maintain local attractions

An effective well maintained transport network

- Maintain and improve road network in line with resource capacity
- Review and implement the Airport Master Plan

Agriculture opportunities maintained and developed

- Support development of agricultural services

SOCIAL



Provide community facilities and promote social interaction...

Provision of youth services

- Develop and implement a youth strategy

Build a healthier and safer community

- Support the provision of community security services and facilities
- Advocate for mental health and social support services
- Continue and improve provision of in-home care services

Existing strong community spirit and pride is fostered, promoted and encouraged

- Develop and activate Sport and Recreation Master Plan
- Engage and support community groups and volunteers
- Facilitate and support community events
- Provide improved community facilities (eg library/recreation)
- Encourage and support continued development of arts and culture

Cultural and heritage diversity is recognised

- Maintain and enhance heritage assets
- Support our Narrogin cultural and indigenous community

A broad range of quality education services and facilities servicing the region

- Advocate for increased education facilities for the region
- Advocate for and support increased education services

ENVIRONMENT



Conserve, protect and enhance our natural and built environment...

A preserved natural environment

- Conserve, enhance, promote and rehabilitate the natural environment

Effective waste services

- Support the provision of waste services

Efficient use of resources

- Increase resource usage efficiency

A well maintained built environment

- Improve and maintain built environment

CIVIC



Continually enhance the Shire's organisational capacity to service the needs of a growing community...

An efficient and effective organisation

- Continually improve operational efficiencies and provide effective services
- Continue to enhance communication and transparency

An employer of choice

- Provide a positive, desirable workplace

DISCLAIMER

Council and Committee agendas, recommendations, minutes, and resolutions are subject to confirmation by the Council or Committee and therefore, prior to relying on them, one should refer to the subsequent meeting of Council or the Committee with respect to their accuracy.

No responsibility whatsoever is implied or accepted by the Shire of Narrogin for any act, omission or statement or intimation occurring during Council/Committee meetings or during formal/informal conversations with staff.

The Shire of Narrogin disclaims any liability for any loss whatsoever and howsoever caused arising out of reliance by any person or legal entity on any such act, omission or statement or intimation occurring during Council/Committee meetings or discussions. Any person or legal entity who acts or fails to act in reliance upon any statement does so at that person's or legal entity's own risk.

In particular and without derogating in any way from the broad disclaimer above, in any discussion regarding any planning application or application for a license, any statement or limitation or approval made by a member or officer of the Shire of Narrogin during the course of any meeting is not intended to be and is not taken as notice of approval from the Shire of Narrogin. The Shire of Narrogin warns that anyone who has an application lodged with the Shire of Narrogin must obtain and should only rely on WRITTEN CONFIRMATION of the outcome of the application, and any conditions attached to the decision made by the Shire of Narrogin in respect of the application.

Please note that meetings may be recorded for minute taking purposes.

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TOWNSCAPE ADVISORY COMMITTEE

14 APRIL 2026

1. OFFICIAL OPENING

The Presiding Member, Cr McNab, declared the meeting open at x:xx pm.

2. RECORD OF ATTENDANCE/APOLOGIES

Committee Members (Voting)

Cr R McNab (Presiding Member)

Cr C Bartron

Mr B Seal – Narrogin Chamber of Commerce

Representative to be advised – Arts Narrogin

Mr Mitchell Wray – Highbury District Community Council

Mrs D Broad – Community Member

Ms J Early – Community Member

Mrs V Chadwick – Community Member (Special Focus)

Staff

Mr J Warburton – Executive Manager Infrastructure services (EMIS)

Mrs L van Heerden – Executive Support Officer (ESO)

Apologies

Absent

Visitors

3. CONFIRMATION OF MINUTES OF PREVIOUS MEETING OF THE TOWNSCAPE ADVISORY COMMITTEE

OFFICER'S RECOMMENDATION

That the minutes of the Townscape Advisory Committee Meeting held on 17 February 2026 be confirmed, as an accurate record of the proceedings.

4. MATTERS FOR DISCUSSION / INFORMATION

4.1 TEN YEAR PUBLIC ART PROGRAM

The Executive Manager of Infrastructure Services (EMIS) has presented the current Ten Year Public Art Program as Attachment 2 to the Townscape Advisory Committee for discussion.

ATTACHMENT 2

Shire of Narrogin 10 Year Public Art Program 2021 -2031				
Projects	Est Cost ex GST	Duration Of Project Years	Financial Year	Comments
Roundabouts Art Work	\$100,000	2	2021-2022	Install art work on Roundabouts Pioneer Drive
	\$100,000		2022-2023	
Entry Statement Replacement x 7	\$ 50,000	3	2023-2024	Replace existing Silo Entry Statements with new design (masonry/steel)
	\$ 50,000		2024-2025	
	\$ 50,000		2025-2026	
Murals	\$ 50,000	1	2026-2027	Install a Mural in a prominent location CBD
Cemetery Art	\$ 80,000	1	2027- 2028	Art work along the boundary adjoining Williams Road
Foxes Lair - Art Structure	\$ 60,000	1	2028-2029	On Williams Rd near entry, Install an art structure
Federal St/Clayton Rd	\$ 80,000	1	2029-2030	Large Art Structure
Gnarrojin Park	\$ 50,000	1	2030-2031	Indigenous art piece/s near Pioneer Drive visual from pedestrian bridge
Total	\$670,000	10 Years	2021-2031	Average annual expenditure over 10 years: \$67,000

5. MATTERS WHICH REQUIRE DECISIONS

5.1 MAJOR ENTRY STATEMENT

File Reference	26.3.8
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Nil
Previous Item Numbers	Nil
Date	23 March 2026
Author	John Warburton – Executive Manager Infrastructure Services
Authorising Officer	Dale Stewart – Chief Executive Officer
Attachments	1. Entry Statement Design and Costing

Summary

The Administration are recommending to the Townscape Advisory Committee (TAC) that they adopt the design that is in Attachment 1 for four (4) new major entry statements.

Should the TAC resolve to adopt the design, then the Administration will prepare a report to Council seeking support for the project to be advertised for public comment and for the project to be considered for funding either in full or partially in the 2026/27 Budget.

Background

As part of the adopted Ten Year Public Art Program 2024 – 2034, the replacement of entry statements features as a project and The TAC has identified this project as a high priority.

At the TAC meeting held 18 August 2025, a concept design for minor (small) entry statements, was presented to the TAC by a TAC member. The TAC was in consensus with the concept designs and recommended that they be presented to Council for resolution. After some minor changes and a public consultation process, Council resolved to proceed with the project at the Ordinary Council Meeting held in November 2025, resolution 261125.03.

The TAC also resolved to provide a design and costing to Council for the remaining four (4) major entry statements to be located at;

- Williams Kondinin Road (East entry to town from Wickepin). Replaces a silo entry statement;
- Williams Kondinin Road (West, near the Cemetery). Replaces a silo entry statement;
- Great Southern Highway (entering from Wagin). Replaces a silo entry statement; and
- Great Southern Highway (entering from Cuballing). Replaces a silo entry statement.

Consultation

Consultation has been conducted with members from the TAC via emails as well as the Chief Executive Officer with regards to the design and cost of the major entry statements.

Statutory Environment

The replacement of the Shire's existing townscape entry statements is subject to compliance with the Local Government Act 1995, planning and building regulations, and any relevant policies of the Shire of Narrogin, while there are none known that relate.

Where entry statements are located on or adjacent to road reserves managed by Main Roads WA (MRWA), approvals may also be required from MRWA to ensure compliance with road safety and visibility standards.

Policy Implications

Council's Policy 1.14 – Community Engagement Charter outlines the Shire's commitment to ensuring that community members are appropriately informed and given the opportunity to contribute to decisions that may affect them. Recognising that some residents may consider the removal and replacement of existing entry statements to be unnecessary, the Administration propose to undertake a transparent engagement process in accordance with this policy, allowing all interested community members a clear opportunity to review the concept designs and provide feedback prior to Council making its final decision.

Sustainability & Climate Change Implications

Environmental - There are no significant identifiable environmental impacts arising from adoption of the officer's recommendation.

Economic - There are no significant identifiable economic impacts arising from adoption of the officer's recommendation.

Social - The installation of town entry statements is expected to deliver positive social outcomes for the Shire and wider community. Such statements contribute to a stronger sense of identity and civic pride by visually representing the character and values of the town. They create a welcoming impression for residents, visitors and potential investors, reinforcing the town's profile as a vibrant and attractive place to live, work and visit. Town entry statements can also encourage community connectedness, as they often become a source of local pride and a symbol of belonging, while enhancing the town's overall visual amenity.

Financial Implications

The Executive Manager of Infrastructure (EMIS) has prepared a detailed costing for the major entry statements and it is estimated that each structure will cost \$42,750.00 ex GST, bringing the total project cost for all four entry statements to \$171,000.00 ex GST. This amount however is not currently funded.

Strategic Implications

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective	1	Economic Objective (Support growth and progress, locally and regionally)
Strategy:	1.1.2	Promote Narrogin and the Region
Outcome	1.2	Promote, develop tourism and maintain local attractions

Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
That the design is not supported by the community.	Possible (3)	Insignificant (1)	Low (1-4)	Engagement Practices	Accept Officer Recommendation to ensure that the design is subject to community engagement.

Risk Matrix

Consequence Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk is often specified in terms of an event or circumstance and the consequences that may flow from it. An effect may be positive, negative or a deviation from the expected and may be related to the following objectives; occupational health and safety, financial, service interruption, compliance, reputation and environment. A risk matrix has been prepared and a risk rating of three (3) has been determined for this item. Any items with a risk rating over 10 or greater (considered to be high or extreme risk) will be added to the Risk Register, and any item with a risk rating of 16 or greater will require a specific risk treatment plan to be developed.

Comment/Conclusion

The TAC is presented with a concept design and costing (see Attachment 1) for four (4) major entry statements, all of which replace existing silo entry statements at the following locations;

- Williams Kondinin Road (East entry to town from Wickepin). Replaces a silo entry statement;
- Williams Kondinin Road (West, near the Cemetery). Replaces a silo entry statement;
- Great Southern Highway (entering from Wagin). Replaces a silo entry statement; and
- Great Southern Highway (entering from Cuballing). Replaces a silo entry statement.

The EMIS has estimated the cost of delivering this project in full at \$171,000.00 ex GST with each entry statement having an individual cost of \$42,750.00 ex GST.

Should the TAC resolve to adopt the design, then the Administration will prepare a report to Council seeking support for the project to be advertised for public comment and for either;

- The project be considered for funding in full in the 2026/27 Budget (all four entry statements at \$171,000.00 ex GST); and
- The project to be partially funded in the 2026/27 Budget (one entry statement at \$42,750.00 ex GST)

Voting Requirements

Simple Majority

OFFICERS' RECOMMENDATION

That with respect to Townscape Advisory Committee – Major Entry Statements, the Committee:

- 1) Adopt design as presented in Attachment 1; and
- 2) Request the Administration to prepare a report to Council seeking support for the project to be advertised for public comment and for the project to be considered for funding in the 2026/27 Budget.



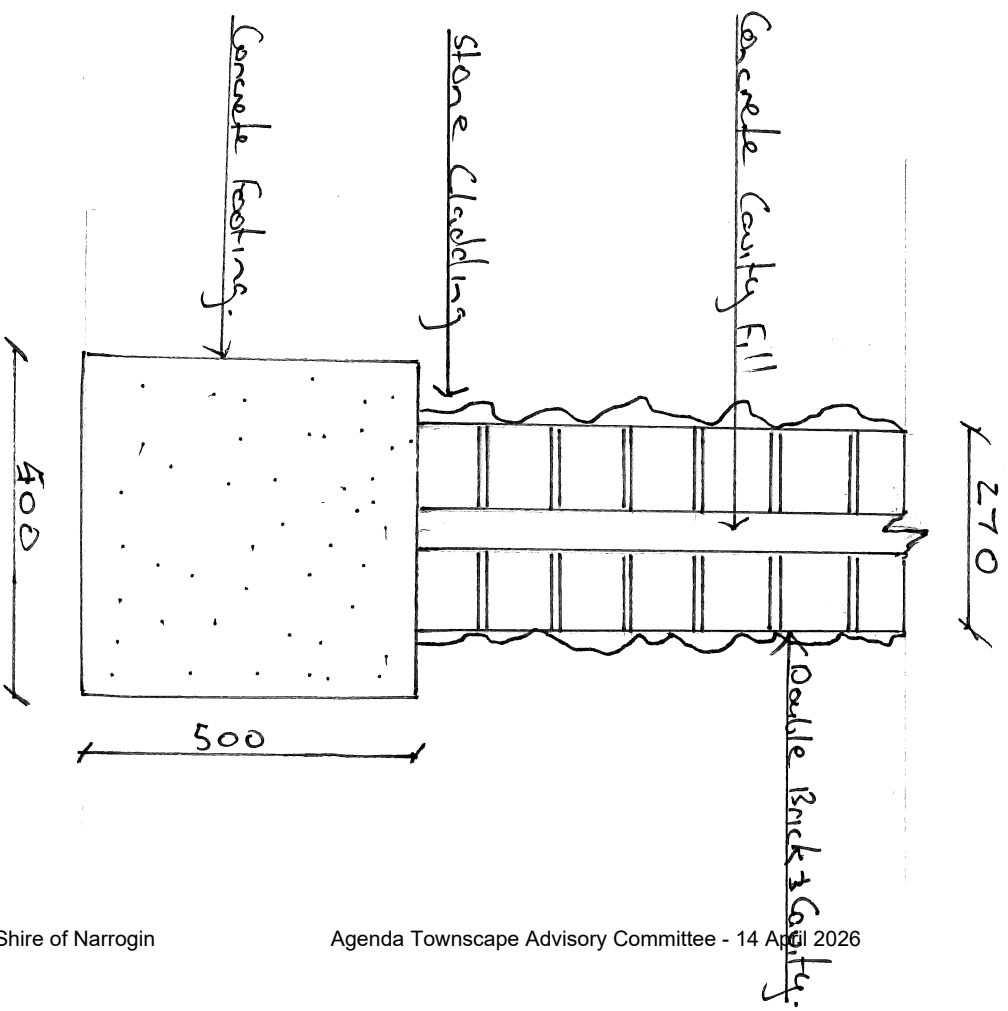
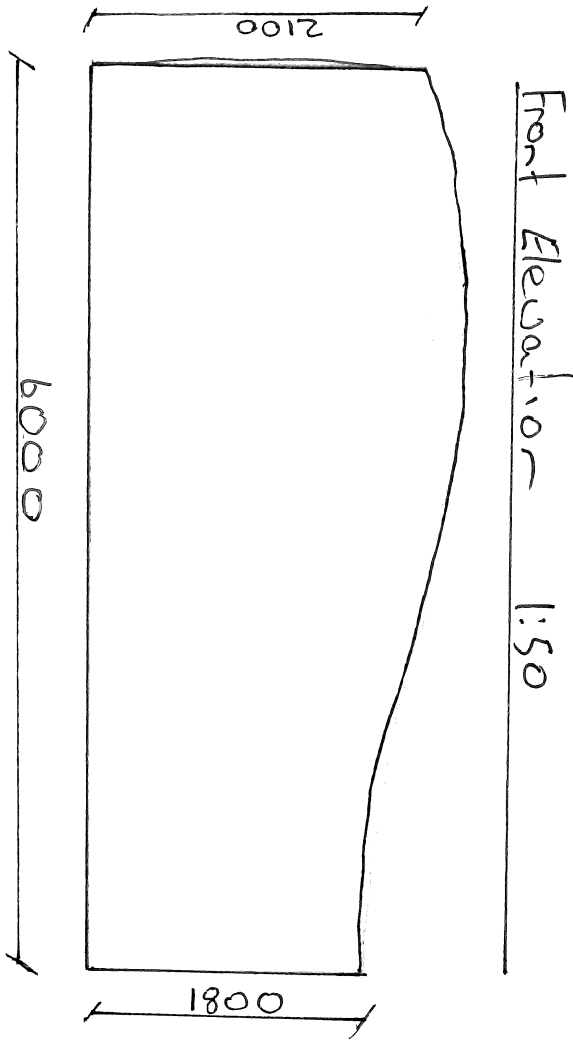


Welcome To
Narrogin
Love the life



Major Entry Statement Elevations

Side Elevation 1:10





**Shire of Narrogin Major Entry
Statement**

Item	Unit	Rate	Total
Earthworks	1	\$ 1,500.00	\$ 1,500.00
Concrete For Footing And Cavity	2	\$ 300.00	\$ 600.00
Bricks	1500	\$ 2.50	\$ 3,750.00
Brick Laying	1500	\$ 6.00	\$ 9,000.00
Render	35	\$ 150.00	\$ 5,250.00
Cladding	35	\$ 130.00	\$ 4,550.00
Labour For Cladding	30	\$ 60.00	\$ 1,800.00
Sign	1	\$ 10,000.00	\$ 10,000.00
Landscaping	1	\$ 2,500.00	\$ 2,500.00
Contingency @ 10%	1	\$ 3,800.00	\$ 3,800.00
			<u>\$ 42,750.00</u>

5.2 PUBLIC ART TRAIL

File Reference	26.8.3
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Nil
Previous Item Numbers	Nil
Date	27 March 2026
Author	Regina Razumovskaya – Manager Community & Economic Services
Authorising Officer	John Warburton – Executive Manager Infrastructure Services
Attachments <ol style="list-style-type: none"> 1. Narrogin Public Art Trail (for submission to Museum of Perth) 2. Shire of Narrogin Public Art Collection Register 3. WAPI (WA Public Art Inventory) letter to SoN 	

Summary

The Townscape Advisory Committee (TAC) are requested to note the progress of the Shire of Narrogin Public Art Trail and support the continuation of the project, including submission to the WA Public Art Inventory and further development of interpretive content and promotional materials.

Background

The development of a Public Art Trail was initiated following direction from the Chief Executive Officer for the Community Development team to investigate and establish both a Public Art Trail and a Shire Heritage Trail.

Progress on the project was initially delayed due to competing priorities, including the relocation of the Visitor Centre and development of walking trails. In June 2025, the Shire received an invitation to participate in the WA Public Art Inventory, coordinated by the Museum of Perth, providing renewed direction and opportunity for the project.

Significant progress has since been made on the development of the Shire of Narrogin Public Art Trail. High-quality photographs of public artworks were captured in October 2025, and a draft Public Art Trail map has been completed.

The trail has now been published on the Dryandra Tourism website and is publicly accessible via the following link: <https://www.dryandratourism.org.au/see-and-do/heritage/public-art-trail>

Minor technical issues remain with image compression and optimisation; these are currently being addressed to ensure optimal display and performance.

The Shire has prepared the required documentation for submission to the Museum of Perth as part of the WA Public Art Inventory, a state-wide initiative to document and promote public artworks. The submission document has been completed and is currently awaiting endorsement. Once endorsed, it will be formally submitted to the Museum of Perth for inclusion in the state-wide inventory.

Consultation

Council Policy 1.14 – Community Engagement Policy is relevant and has been considered where applicable. Consultation has also occurred with the following:

- Townscape Advisory Committee members;
- Chief Executive Officer;
- Executive Manager Infrastructure; and
- Executive Manager Community & Corporate Services.

Statutory Environment

Nil.

Policy Implications

Council Policy 1.14 – Community Engagement Policy is relevant and has been considered where applicable.

Financial Implications

Current project activities have been undertaken within existing operational budgets.

Participation in the WA Public Art Inventory requires an annual fee of \$499, which can be accommodated within the existing budget.

Costs associated with brochure development and further enhancements will be considered within future operational planning.

Strategic Implications

Shire of Narrogin Strategic Community Plan 2017-2027	
Objective	Economic Objective (Support growth and progress, locally and regionally)
Outcome:	1.2 Increased Tourism
Strategy:	1.2.1 Promote, develop tourism and maintain local attractions
Outcome:	2.3 Existing strong community spirit and pride is fostered, promoted and encouraged
Strategy:	2.3.5 Encourage and support continued development of arts and culture
Outcome:	2.4 Cultural and heritage diversity is recognised.
Strategy:	2.4.2 Support our Narrogin cultural and indigenous community

Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
Delays in completing content and interpretive information	Possible (3)	Insignificant (1)	Low (1-4)	Employment Practices	Manage by engaging the Shire Library staff in the project to support the timely collation of artwork information and ensure ongoing project progression.

Risk Matrix

Consequence \ Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
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Comment/Conclusion

The next stage of the project involves collecting additional interpretive information for each artwork, including artist details, historical context, and descriptions. The Shire Library will lead the collation of this information to enable the development of more comprehensive and extended artwork profiles.

This will support the implementation of an enhanced interactive trail format on the Dryandra Tourism website, consistent with the existing Walking and Cycling Trails interface. In parallel, a printed Public Art Trail brochure is planned.

The Shire is also proposing to utilise the WA Public Art Inventory platform, coordinated by the Museum of Perth, as a key mechanism to promote Narrogin's public art collection. This platform provides a centralised, state-wide database with established audience reach and visibility, allowing local artworks to be showcased alongside those from across Western Australia. It also offers additional benefits including professional curation, artist profiles, mapping functionality, and broader promotional exposure, which would be difficult to achieve independently.

Leveraging an existing, state-supported platform with growing traffic and sector recognition will enhance the discoverability of Narrogin's public art, support tourism outcomes, and position the Shire within a broader cultural and heritage network across the state.

Further work on the Shire Heritage Trail and integration with suitable digital platforms will be considered once the Public Art Trail content, interpretive information, and supporting materials are finalised.

Voting Requirements

Simple majority

OFFICERS' RECOMMENDATION:

That the Townscape Advisory Committee:

- 1) Notes the progress of the Public Art Trail project;
- 2) Supports the submission of the Shire of Narrogin Public Art Collection Register to the WA Public Art Inventory, coordinated by the Museum of Perth (<https://www.wapublicartinventory.com/>); and
- 3) Supports the continuation of the next stages of the project as outlined in this report.



Discover Narrogin

A Hidden Gem in the Heart of the Wheatbelt

Nestled in Western Australia’s scenic Wheatbelt region, the Shire of Narrogin offers visitors a vibrant blend of country charm, cultural richness, and natural beauty. Just two hours southeast of Perth, Narrogin is a welcoming regional hub where history, art, and community spirit meet.

Visitors are invited to wander the streets and discover the Narrogin Public Art Trail — an inspiring collection of murals, sculptures, and installations that celebrate the area’s people, stories, and landscapes. From large-scale murals in the town center to sculptural works nestled in parks and public spaces, each piece tells a story of resilience, creativity, and connection to Country. Local and visiting artists have transformed Narrogin’s streets into an open-air gallery, reflecting both contemporary and traditional influences.

Beyond the art, Narrogin is a gateway to breathtaking natural attractions, including the tranquil Foxes Lair Nature Reserve, scenic drives through rolling farmland, and nearby nature walks teeming with wildflowers and wildlife. Visitors can enjoy boutique shopping, local dining, and warm country hospitality while immersing themselves in a community that values creativity and inclusivity.

Whether you’re here for a weekend escape, a cultural experience, or to explore the growing public art scene, Narrogin promises a memorable and authentic taste of the Wheatbelt’s heart and soul.





1. WHERE THE FOX WANDERS

Mural
Artist: Mark H Olsen
Est: 2022



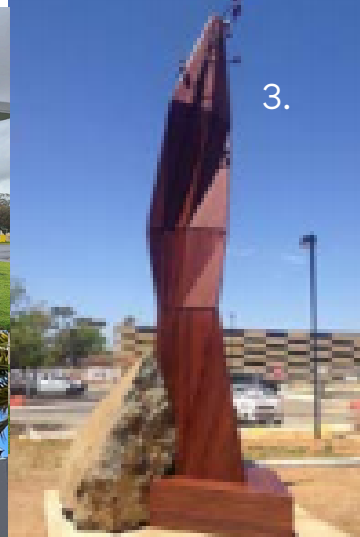
2. COUNTRY CHARACTERS OF NARROGIN

Murals
Artist: Roy Smith
Est: 2024



3. HEALTH SERVICES ARTWORK

Sculpture
Artist: Lorena Grant & Stan Samulkiewicz
Est: 2015



4. A LIVING LIFE OF SPORT

Murals
Artist: David McFall & Samuel Fenton
Est: 2003



6. SOLDIER SILHOUETTE

Mural
Artist: Olivia Robinson
Est: 2022



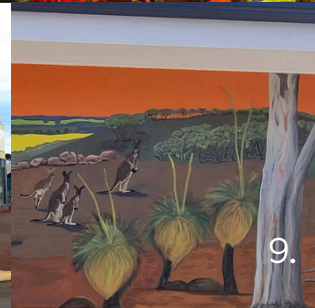
7. BOWLING CLUB

Mural
Artist: Roy Smith
Est: 2024



8. DORCAS O'P SHOP

Murals
Artist: Roy Smith
Est: 2025



9. SMITH STREET

Mural
Artist: Ross Storey & Ned Crossley
Est: 2025

Art trail

5. COMMUNITY RESILIENCE

Mural
Artist: Jerome Davenport with contribution by Chante Kickett
Est: 2024

10. OUR SNIPPET OF THE OCEAN

Mural
Artist: Olivia Robinson
Est: 2022

11. TOWN HALL PIAZZA

Mural
Artist: Rebecca Cool with assistance from Ross Storey and Community Artists
Est: 2015

12. RAILWAY INSTITUTE STORIES OFF THE WALL

Mural
Artist: Rebecca Cool & local community artists
Est: Unkown

13. ARTS NARROGIN CENTRE

Mural
Artist: Jerome Davenport and local community artists
Est: 2025

14. NARROGIN POLES

Artist: Jahne Rees, Graeme Miller & Ross Storey
Est: 1994 Restored: 2010

15. NARROGIN RAILWAY STATION

Mural
Artist: Ross Storey
Est: 2022

16. METAL ARTWORK BENCH

Sculpture
Artist: Paul Elliot
Est: 2023

17. OLD TOWN OF NARROGIN DIORAMA

Artist: Morrie Russell
Est: 2022

18. NATIVE MOSAICS

Artist: Unknown
Est: 1994

19. THE CHARNOCK WOMAN

Mosaics
Artist: Danka Scholtz von Lorenz & Ross Storey

20. THE RAINBOW SERPENT

Sculpture
Artist: Jahne Rees & Ross Storey
Est: 2011

21. BOOMERANG SEATS

Mosaics
Artist: Jahne Rees, Ross Storey and the local Noongar community

22. MARRAMUCKING WELL

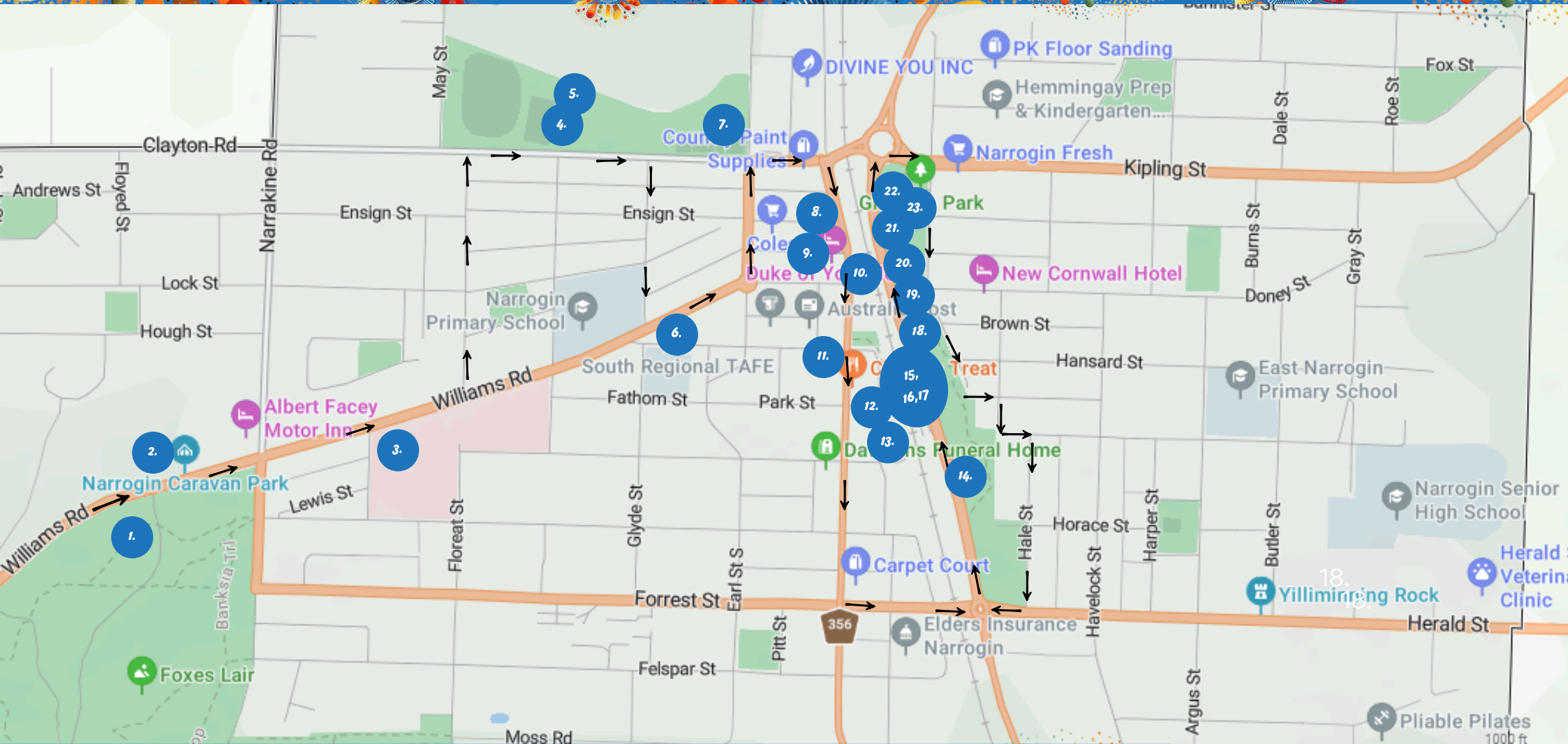
Artist: Unknown
est. 1994

23. GNAROJIN PARK

Mural
Artist: Georgina Patterson
Est: 2024



Art Trail Map



www.narrogin.wa.gov.au
(08) 9890 0900

Artwork Name/Title	Number	Description	Location of Artwork
The Rainbow Serpent	PA.1	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
A Living Life of Sport, 2003	PA.10	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Leisure Centre
Community Art project, 1992	PA.11	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Rear of Town Hall, Fortune
Mosaic, 1999–2000	PA.12	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	NEXIS Narrogin Exhibition
Highbury Sundial	PA.13	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Great South Highway, High
Shire of Narrogin Entry Plaque	PA.14	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Shire Offices, Fortune Stre
Town of Narrogin Entrance Statements (5)	PA.15	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Various
Horizons and Our hearts in the land the future is in our hands, 2013	PA.16	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Agriculture Collec
Colour Collective, 2014	PA.17	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Senior High Schc
The Narrogin Health Service Artworks, 2017	PA.18	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Health Services
Bridge Handrails	PA.19	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
4 X Boomerang Seats, 2011	PA.2	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park

Artisit	Type	Created Year	Acquired Year	Condition	Deaccessioned
Jahne Rees & Ross Storey	Sculpture		2011	Very Good	
David McFall and Samuel Fenton	Sculpture		2003	Very Good	
Lee Thompson with Narrogin Artists Group (Joy Rich, Evelyn White, Susan Riley)	Sculpture		1992	Very Good	
Paul Connor community art workshops with local artists	Sculpture		1999/2000	Very Good	
Highbury District Community Council, E. Barrett-Lennard (Designer) Lionel Brookes (Builder)	Sculpture		?	Very Good	
Paul Connor community art workshop with local artists	Sculpture		?	Very Good	
Elinor Binning and Narrogin's Men Shed	Sculpture		2016	Very Good	
Monique Tippett and Carl MacMillan	Sculpture		2013	Very Good	
Alex Spremberg	Sculpture		2014	Very Good	
Lorena Grant and Stan Samulkiewicz	Sculpture		2017	Very Good	
Max Werner	Sculpture		?	Very Good	
Jahne Rees and Ross Storey with the local Noongar community	Sculpture		2011	Very Good	

Size	Collection	Comments	Image	Accountability
outdoor - large	Public Art (PA.#)		Narrogin Race Track	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture10.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture11.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture12.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture13.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture14.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture15.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)	Not Shire's Asset. Responsibility of the NAC to maintain	Capture16.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)	Not Shire's Asset. Responsibility of the NDHS to maintain	Capture17.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)	Not Shire's Asset. Responsibility of the WACHS to maintain	Capture18.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture19.PNG	Corporate & Community Services
outdoor - large	Public Art (PA.#)		Capture2.PNG	Corporate & Community Services

Responsible Exec	Responsible Officer	Date of Update	Valuation	Valuer	Date Valued
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown	Management Valuation	30/04/21

The Centenary Pathway	PA.20	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Newton House Barbeque Picnic Table	PA.21	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Newton House Tile Patchwork Quil	PA.22	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Railway Institute Stories Off the Wall Mural	PA.23	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Railway Institute Hall
Town Hall Seating	PA.24	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Town Hall Verand
Newton House Barbeque	PA.25	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Western Power Transformer Box	PA.26	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2020	CBD near BP gas station
ANZAC Mural on Water Tank at Memorial Park	PA.27	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2021	Memorial Park
Landscape and Railway Mural on Railway Station Store Room Wall (East side)	PA.28	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2022	Railway Station
Birds Murals on Toilet Facilities at Gnarojin Park	PA.30		Gnarojin Park
Caravan Park Mural Eastern Toilet Block medium	PA.31		Caravan Park
Caravan Park Mural Western Toilet Block large	PA.32		Caravan Park
Community Resilience Mural	PA.33		Narrogin Regional Leisure Centre
Arts Narrogin Mural	PA.34		Arts Narrogin
Smith Str Mural	PA.35		Smith Str Toilet Block

Bernd Kaiser	Sculpture		?	Very Good
Jenny Dawson, hand painting of tiles by Carol Taylor, Evelyn White, Joy Rich, Mrs Chan	Sculpture		?	Very Good
Jenny Dawson hand painting by Carol Taylor, Evelyn White, Joy Rich, Mrs Chan	Sculpture		?	Very Good
Rebecca Cool and local community artists	Mural		?	Very Good
Stan Samuelkiewicz and David Coates	Sculpture		?	Very Good
Bernd Kaiser	Sculpture	narrogin.wa.gov.au		Very Good
Olivia Robinson	Mural		2022	Very Good
Olivia Robinson	Mural		2022	Very Good
Ross Storey	Mural		2022	Very Good
Georgina Paterson	Mural		2024	Very Good
Roy Smith	Mural		2024	Very Good
Roy Smith	Mural		2024	Very Good
Jerome Davenport with contribution by Chante Kickett	Mural		2024	Very Good
Jerome Davenport and community members	Mural		2025	Very Good
Ross Storey, Ned Crossley	Mural		2025	Very Good

outdoor - large Public Art (PA.#)	Capture20.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture21.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture22.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture23.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture24.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Capture25.PNG	Corporate & Community Services
outdoor-large Public Art (PA.#)	20231017_124638.jpg	Corporate & Community Services
outdoor-large Public Art (PA.#)	20231017_125101.jpg	Corporate & Community Services
outdoor-large Public Art (PA.#)	20231017_132956.jpg	Corporate & Community Services
outdoor-medium Public Art (PA.#)	Collage Murals.png	Corporate & Community Services
outdoor-medium Public Art (PA.#)	Mural 1 Caravan Park.jpg	Corporate & Community Services
outdoor - large Public Art (PA.#)	Untitled design.png	Corporate & Community Services
outdoor - extra large Public Art (PA.#)	DJI_0362.JPG	Corporate & Community Services
outdoor-medium Public Art (PA.#)	IMG_4030.jpg	Corporate & Community Services
outdoor -medium Public Art (PA.#)	Untitled design (4).png	Corporate & Community Services

Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	01/07/23
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	01/07/23
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	01/07/23
Ian Graham	Ian Graham	30/04/21	\$2,760.00 Purchase Price	02/05/24
Ian Graham	Ian Graham	25/09/24	\$5,000.00 Purchase Price	25/09/24
Ian Graham	Ian Graham	25/09/24	\$5,000.00 Purchase Price	25/09/24
Ian Graham	Ian Graham	23/12/24	\$116,000.00 Cost price	06/01/25
Ian Graham	Ian Graham	16/09/25	\$5,000.00 cost price	16/09/25
Ian Graham	Ian Graham	19/12/25	\$6,500.00 cost price	19/12/25

The Charnock Woman, 2011	PA.3	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Narrogin Poles, 1994/2010	PA.4	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Koor-nam-ing Koor-liny – men and women meet while walking about, 1994	PA.5	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
Marramucking Well, 1994	PA.6	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Gnarojin Park
The Waugal Wall	PA.7	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Primary School
Town Hall Piazza, 2015	PA.8	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Town Hall Piazza, Narrogir
The Narrogin Race Track Mural	PA.9	https://www.narrogin.wa.gov.au/documents/609/public-art-strategy-and-masterplan-2019	Narrogin Race Track

Ross Storey, with facilitator Danka Scholtz Lorenz	Sculpture	2011	Very Good
Jahne Rees, Graeme Miller & Ross Storey	Sculpture	1994/2010	Very Good
Jenny Morrison, Cecile Williams with community artists Ross Storey, Michelle Penny, Scott Ugle & Brian Colbung	Sculpture	1994	Very Good
Unknown	Sculpture	1994	Very Good
Darren Hutchens & Ross Storey	Sculpture	?	Very Good
Rebecca Cool with assistance from the local community artists and Ross Storey	Sculpture	2015	Very Good
Catherine Williamson	Mural	?	Very Good

outdoor - large Public Art (PA.#)		Capture3.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture4.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture5.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture6.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Not Shire's Asset Responsibility of the NPS to maintain	Capture7.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)		Capture8.PNG	Corporate & Community Services
outdoor - large Public Art (PA.#)	Responsibility of the NR&Pace to maintain	Capture9.PNG	Corporate & Community Services

Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21
Ian Graham	Ian Graham	30/04/21	unknown Management Valuation	30/04/21



4 April 2025

Chief Executive Officer
Shire of Narrogin
enquiries@narrogin.wa.gov.au

Dear Chief Executive,

Invitation to participate in the WA Public Art Inventory

I am writing on behalf of the Museum of Perth to invite the Shire of Narrogin to participate in an exciting new initiative: the **Western Australia Public Art Inventory**.

This state-wide project will establish a comprehensive, centralised record of public artworks and public artists across Western Australia – from murals and sculptures to commemorative pieces and community installations. The Inventory aims to ensure that these important works are searchable, celebrated, and preserved for future generations.

Public art is a vital part of local identity and pride, as well as a powerful tool for tourism and economic development. Projects such as the **PUBLIC Silo Trail** have demonstrated how art can activate regional towns, attract visitors, and create lasting cultural value.

The WA Public Art Inventory is being delivered by a team of experienced public art advocates, artists, historians and curators, overseen by the Museum of Perth. The Inventory will be officially **launched in October 2025 at a public exhibition in Perth**, celebrating the richness of public art across our state supported by the **Department of Local Government, Sport and Cultural Industries**.

We are inviting every local government in WA to be part of this unique legacy-building initiative. Participation involves your officers contributing information about artworks within your jurisdiction, and supporting the project through a modest annual contribution based on your local government type:

- **Shires** – \$499/year
- **Towns** – \$999/year
- **Cities** – \$2,999/year
- **Cities** of Perth, Stirling, Swan & Wanneroo - \$4,999/year

This contribution will support the platform's ongoing maintenance, data curation, public promotion, biographical writing and photography. By joining the Inventory, [Local Government Name] will help ensure that your community's creative contributions are visible, valued, and promoted alongside those of other regions. It is also an opportunity to demonstrate leadership in arts, culture and community engagement.

The WA Public Art Inventory is guided by a distinguished team of professionals dedicated to the promotion and preservation of public art in Western Australia. The team includes Janet Holmes à Court, AC, an esteemed Australian businesswoman and Chairperson of Heytesbury Pty Ltd; Tony Jones, a prolific Western Australian artist with over five decades of experience and more than 60 public art commissions; Reece Harley, Managing Director of the National Indigenous Times and Founding Chair of the Museum of Perth; Andra Kins, an accomplished curator and former Executive Director of the Crafts Council of Western Australia; and Helen Curtis, founder and director of the art consultancy firm Apparatus, specialising in integrating art and interpretative design into built environments.

Process:

- Your relevant Officer can submit to us a web-link, public art trail document, spreadsheet or an email with information about public artworks within your local government boundaries.
- Our team will create corresponding entries on your [Local Governments page](#) of the Inventory, and work to publish information about the artist, the story behind the artwork, its year of commissioning and its exact location
- The artwork will then be included in our [Public Art Map](#)
- Our team will write a biography of the involved artists, and publish their profile on our [Artists page](#). 42 have already been published

We would be delighted to work with your team on including your artworks, murals or sculptures in the Inventory. For further information or to confirm your participation, please don't hesitate to contact me directly at reece@museumofperth.com.au or 0402 901 766.

Yours sincerely,

Reece Harley, Chair
Museum of Perth
410 Murray Street Perth WA 6000
www.museumofperth.com.au

View the pre-launch working draft of the Inventory: www.wapublicartinventory.com.au

5.3 CDB BUILDING FAÇADES COLOUR PALETTE PROJECT FUND APPLICATION – 83 FEDERAL STREET, NARROGIN

File Reference	A162900
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Benjamin Hills
Previous Item Numbers	Nil
Date	30 March 2026
Author	Danielle van Rooyen, Business Development and Innovation Officer
Authorising Officer	Dale Stewart, Chief Executive Officer
Attachments	
<ol style="list-style-type: none"> 1. Colour Palette Fund Application – 83 Federal Street 2. Quote – External Painting Works 	

Summary

An application has been received from Mr Benjamin Hills for funding assistance under the CBD Building Façades Colour Palette Project Fund for external painting works at 83 Federal Street, Narrogin. The Committee is requested to consider the application and determine whether funding support is appropriate.

Background

The subject property at 83 Federal Street, Narrogin is a large commercial building within the Central Business Precinct that has been recently purchased by the applicant.

The building comprises multiple tenancy spaces and has the potential to support a range of commercial uses. The applicant has advised that the proposed external painting works form part of broader efforts to improve the presentation and usability of the building.

Given its prominent location on Federal Street, improvements to the façade are expected to contribute positively to the revitalisation of the streetscape and enhance the overall appearance of the town centre.

Consultation

Consultation has been undertaken with:

- Chief Executive Officer; and
- The applicant.

Statutory Environment

The legislation that relates is as follows:

- Local Government Act 1995, Section 3.1 outlines the general function of local government to provide for the good government of persons in its district, including promoting economic, social and environmental sustainability.

Policy Implications

The application has been assessed against:

- Shire of Narrogin Council Policy 10.3 Colour Palette and Sign Guide (Central Business Precinct);
- Town Centre Colour Palette Guide & Signage Guide; and
- CBD Building Façades Colour Palette Project Fund Guidelines.

The proposed works are considered to be compliant with the relevant policy and guidelines, including alignment with the Town Centre Colour Palette. The application supports the intent of the policy to enhance the visual presentation of buildings and contribute to a cohesive and attractive streetscape within the Central Business Precinct.

Sustainability & Climate Change Implications

Environmental - There are no significant identifiable environmental impacts arising from adoption of the officer's recommendation.

Economic - The project supports investment in a commercial property within the Central Business Precinct and contributes to local economic activity.

Social - The project is expected to positively contribute to the visual amenity of the Central Business Precinct and community pride.

Financial Implications

The total project cost is \$17,600 (incl. GST).

In accordance with the funding guidelines, buildings with a frontage exceeding 40 lineal metres are eligible for a matching contribution of up to \$7,500.

Based on the scale and frontage of the building, the applicant is considered eligible for the maximum funding amount.

Sufficient funds are available within the CBD Building Façades Colour Palette Project Fund budget (part of GL 2130200 Public Relations & Area Promotion) to support this application.

The proposal has no impact on the Council's Long Term Financial Plan.

Strategic Implications

The proposed project aligns with the following objectives, outcomes and strategies of the Shire of Narrogin Strategic Community Plan 2017–2027:

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective:	1.	Economic Objective (Support growth and progress, locally and regionally)
Outcome:	1.1	Growth in revenue opportunities
Strategy:	1.1.1	Attract new industry, business, investment and encourage diversity whilst encouraging growth of local business
Strategy:	1.1.2	Promote Narrogin and the Region

Objective:	3.	Environment Objective (Conserve, protect and enhance our natural and built environment)
Outcome:	3.4	A well maintained built environment
Strategy:	3.4.1	Improve and maintain built environment

Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
Project not completed within the required timeframe (financial year) and or not undertaken.	Possible (3)	Minor (2)	Medium (5-9)	Compliance Requirements	Accept risk standard funding conditions relating to completion and acquittal within the financial year apply and funds will be provided upon completion.

Risk Matrix

Consequence Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk is often specified in terms of an event or circumstance and the consequences that may flow from it. An effect may be positive, negative or a deviation from the expected and may be related to the following objectives; occupational health and safety, financial, service interruption, compliance, reputation and environment. A risk matrix has been prepared and a risk rating of six (6) has been determined for this item. Any items with a risk rating over 10 or greater (considered to be high or extreme risk) will be added to the Risk Register, and any item with a risk rating of 16 or greater will require a specific risk treatment plan to be developed.

Comment/Conclusion

The application demonstrates a significant financial commitment by the applicant and proposes works that will improve the presentation of a prominent commercial building within the Central Business Precinct.

The building's size, extensive frontage along Federal Street, and capacity to accommodate multiple tenancies present a strong opportunity to enhance the streetscape and support the revitalisation and activation of the town centre.

The proposal is consistent with the objectives of the CBD Building Façades Colour Palette Project Fund and is considered compliant with the relevant policy and guidelines.

Given the scale of the building and the extent of the proposed works, the application is considered to meet the criteria for the higher funding tier and is likely to deliver a commensurate visual and economic benefit to the precinct.

On this basis, the application is considered suitable for funding support.

Accordingly, the application is recommended for approval.

Voting Requirements

Simple Majority

OFFICERS' RECOMMENDATION:

That, in respect to the CBD Building Façades Colour Palette Project Fund application for 83 Federal Street, Narrogin, the Townscape Committee recommends that Council:

- 1) Approves the application submitted by Mr Benjamin Hills for funding assistance of up to \$7,500 (plus GST), representing a 50% matching contribution towards the project, in recognition of the building frontage exceeding 40 lineal metres; and
- 2) Notes that:
 - a. The project is to be completed and acquitted within the financial year in which approval is granted; and
 - b. Funding will be paid in arrears upon submission of a valid tax invoice demonstrating expenditure by a qualified painter, in accordance with the approved application.

CBD BUILDING FACADES COLOUR PALETTE PROJECT FUND APPLICATION FORM (FDRS035)



89 Earl Street
PO Box 1145
Narrogin WA 6312

(08) 9890 0900

www.narrogin.wa.gov.au
enquiries@narrogin.wa.gov.au

CASHIER HOURS:
8:30am – 4:30pm
MONDAY- FRIDAY

The Shire of Narrogin provides funding assistance to eligible Central Business Precinct property owners and developers through the CBD Building Facades Colour Palette Project Fund, for costs associated with painting on existing building facades of their property. Applications for a matching contribution up to a maximum of \$2,500 can be submitted throughout the year. Applications which demonstrate that a heritage consultant has been engaged to design a colour palette for the proposed project, may be eligible for an additional amount up to \$500.

Applicants are required to read the Shire of Narrogin's Town Centre Colour Palette and Sign Guide Policy and the Colour Palette Guide and Signage Guide before submitting an application for funding. Please contact the Shire's administration for a copy, alternately, copies can be downloaded using the links below:

[Shire of Narrogin's Town Centre Colour Palette and Sign Guide Policy](#)
[Colour Palette Guide and Signage Guide](#)

Grants must be acquitted in the financial year of approval. A copy of the Acquittal Form can be obtained by contacting the Shire's Administration, or download it here.

Please note: Where the building is listed on the State Register of Heritage Places, a separate application for Planning Consent will be required to be completed and considered by the Shire of Narrogin and the Department of Planning, Lands and Heritage.

1. APPLICANT DETAILS

Name of Applicant

BENJAMIN HILLS

Property Address

83 FEDERAL STREET NARROGIN

Phone

Mobile

0447 027 887

Email

ben@hsproperty.com.au

Do you have an ABN?

Yes No

ABN

#B 76 731 541 676

2. PREVIOUS COLOUR PALETTE AND SIGN GUIDE FUNDING.

Have you previously received funding through the CBD Building Façades Colour Palette Project Fund?

Yes No

If yes, please tell us what year, a brief description of the project and the amount of funds received.

3. PROJECT DETAILS

Please provide the dollar amount being requested. (max \$2,500)

\$ 7,500

NOTE >40m LINEAL METRES

Have you engaged a heritage consultant to develop the colour palette for your project? (max \$500)

N/A

Please specify the property address for the project Street number/Location.

LOCALITY PLAN

Lot No	200	House No	83	Street Name	FEDERAL STREET
Suburb	NARROGIN		Business Trading Name	MULTIPLE	

Are you the owner of the property?

Yes No

If No, who is the owner?

Do you have the owner's permission to undertake this project?

Yes No

Please provide a brief description of your project including details of the colour palette for which you are applying for funds. Please demonstrate your understanding of the Colour Palette and the age and architectural style of your building (maximum of 100 words).

This project involves repainting the external facade of 83 Federal Street, the former Manning's Store, a Federation-era commercial building developed from 1911. The building features rendered parapets, a verandah canopy, and prominent street frontage typical of early 20th-century Wheatbelt retail architecture. Works include repainting external walls, eave linings (Dulux Weathershield in a lighter cream tone), 15 steel support cables, window surrounds with detailed red glass infills, and feature walls in black and red — all colours matching existing schemes except the eave lining update. The palette aligns with the Narrogin Town Centre Colour Palette Guide's heritage colour recommendations for Federation-period commercial buildings.

How will your project benefit the overall streetscape of the Narrogin Central Business Precinct?

83 Federal Street is a prominent Federation-era commercial building (former Manning's Store) with extensive frontage in the CBD. Its exterior has deteriorated and repainting in heritage-appropriate colours will restore its street presence, complement surrounding heritage buildings, and support the cohesive streetscape vision outlined in the Town Centre Colour Palette Guide.

Estimated project start date.

1/5/26

Estimated project completion date.

1/6/26

4. PROJECT BUDGET

Please complete the income and expenditure in the Detailed Project Budget below.

Applicant/in-kind/donated labour is calculated at \$25 per hour.

Detailed Project Budget

INCOME		EXPENDITURE (please attach copies of quotes for cash expenditure)	
Amount of requested Colour Palette and Sign Guide Project Funds	\$ 7,500	Materials: Purchase of paints/equipment	\$
Applicant's cash contribution	\$ 10,100	Applicants in-kind expenditure (@ \$25 per hour)	\$
Applicants in-kind contribution (please list items .i.e .labour/ materials/equipment/machinery/wages)	\$	Heritage consultant (if applicable)	\$
Other grants or cash donations	\$	Contractor (if applicable)	\$17,600
Donations - materials (please list items i.e paints, brushes, rollers)	\$	Other expenditure (please list)	\$
Total Project *Income	\$ 17,600	Total Project *Expenditure	\$ 17,600

*Total Income and Expenditure should be equal

Declaration by applicant

I declare that I am authorised to submit this application and that the information presented is correct to the best of my knowledge.

Print Name

BEN HILLS

Signature



Date

3/03/2026

Note: where the applicant is not the owner, the owner's signature is required.

Owners Name

Owner's Signature

Date



QUOTE

luke

Date
25 Feb 2026

Quote Number
QU-0485

ABN
36 651 608 936

Neil Benbow
50 Fountain Way
HUNTINGDALE WA 6110
AUSTRALIA
Painters Reg No. 100833

Description	Quantity	Unit Price	GST	Amount AUD
LUX BATHROOMS	1.00	16,000.00	10%	16,000.00
LUKE HILLS				
NARROGIN				
EXTERNAL PAINTING:				
PAINT EXTERNAL WALLS ON TOP OF ROOF				
PAINT 15 STEEL SUPPORT CABLES				
PAINT EAVE LININGS 2 COATS USING DULUX WEATHERSHIELD (LIGHTER CREAM COLOUR				
PAINT BLACK WALLS				
WINDOW SURROUNDS (NOT SMALL)DETAILED				
GLASS INFILLS (RED)				
PAINT RED WALLS				
ALL COLOURS TO MATCH EXISTING EXCEPT EAVE LINING				
			Subtotal	16,000.00
			TOTAL GST 10%	1,600.00
			TOTAL AUD	17,600.00

5.4 BLUE TREE MURAL PROPOSAL – NARROGIN REGIONAL LEISURE CENTRE

File Reference	26.3.4
Disclosure of Interest	Neither the Author nor Authorising Officer have any Impartiality, Financial or Proximity Interests that requires disclosure.
Applicant	Narrogin Race & Pace
Previous Item Numbers	Nil
Date	9 April 2026
Author	Danielle van Rooyen - Business Development and Innovation Officer
Authorising Officer	Dale Stewart – Chief Executive Officer
Attachments	1. Proposed mural location – NRLC (photograph)

Summary

This report presents a proposal from Narrogin Race & Pace (NR&P) for a Blue Tree mural to be installed within the Narrogin Regional Leisure Centre (NRLC) precinct. The Townscape Committee is requested to consider the proposal in principle and provide guidance on the suitability of the concept and location, subject to clarification of final design, asset impacts, maintenance responsibilities, liability, and delivery timeframes. The proposed location within the NRLC precinct is shown in Attachment 1.

Background

Narrogin Race & Pace (NR&P), who utilise the Narrogin Regional Leisure Centre (NRLC) precinct for the delivery of racing events and associated activities throughout the year, have approached the Shire regarding a proposed Blue Tree mural to be delivered in partnership with the Blue Tree Project.

The concept is intended to promote mental health awareness and provide a community participation opportunity, with members of the public contributing handprints and fingerprints in shades of blue to form part of the tree canopy and leaves, based on a concept design facilitated through the Blue Tree Project.

The proposed mural is intended to be delivered by local artist Yvette Ettridge. NR&P has advised that all artist and material costs would be covered externally and that all funds raised through the activity would be directed to the Blue Tree Project.

Consultation

Consultation has been undertaken with:

- Manager Recreational Services
- Chief Executive Officer

External consultation has been undertaken with:

- Cathi Trefort – Manager Narrogin Race & Pace

Statutory Environment

The following legislation is relevant:

- Local Government Act 1995, Section 9.49A – Responsibility for managing assets of local government. This section reinforces the Shire’s responsibility to appropriately manage and maintain its assets, including consideration of any impacts arising from the proposed installation.

Policy Implications

The Council’s Policy Manual contains no policies that relate directly to this matter, however the proposal should be considered consistently with Council Policy 1.14 Community Engagement and with the Shire’s general obligations as custodian of public assets.

Sustainability & Climate Change Implications

Environmental - There are no significant identifiable environmental impacts arising from adoption of the officer’s recommendation.

Economic - There are no significant identifiable economic impacts arising from adoption of the officer’s recommendation.

Social - The proposal has positive potential social impacts through promotion of mental health awareness, community participation, local artistic contribution and activation of the sporting precinct.

Financial Implications

Narrogin Race & Pace has advised that all installation and ongoing maintenance costs, including any future upkeep or rectification, will be funded by the proponent, including fixing any damage, graffiti or vandalism, and reinstatement of the wall at the end of the artwork’s service life, with no funding contribution requested from the Shire.

The proposal has no current impact on the Council’s Long Term Financial Plan, provided that these responsibilities remain with the proponent unless otherwise agreed.

Strategic Implications

The proposed project aligns with the following objectives, outcomes and strategies of the Shire of Narrogin Strategic Community Plan 2017–2027:

Shire of Narrogin Strategic Community Plan 2017-2027		
Objective:	2.	Social Objective (To provide community facilities and promote social interaction)
Outcome:	2.2	Build a healthier and safer community
Strategy:	2.2.2	Advocate for mental health and social support services

Outcome:	2.3	Existing strong community spirit and pride is fostered, promoted and encouraged
Strategy:	2.3.2	Engage and support community groups and volunteers
Strategy:	2.3.3	Facilitate and support community events
Strategy:	2.3.5	Encourage and support continued development of arts and culture

Objective:	3.	Environment Objective (Conserve, protect and enhance our natural and built environment)
Outcome:	3.4	A well maintained built environment
Strategy:	3.4.1	Improve and maintain built environment

Risk Implications

Risk	Risk Likelihood	Risk Impact / Consequence	Risk Rating	Principal Risk Theme	Risk Action Plan (Controls or Treatment proposed)
The mural is proposed in a highly visible location and may not be supported by all members of the community, potentially resulting in complaints or reputational impact to the Shire.	Unlikely (2)	Minor (2)	Low (1-4)	Business & Community Disruption	Manage by consideration through the Townscape Committee process, including review of concept and location, and clear communication of the community-focused intent of the project

Risk Matrix

Consequence \ Likelihood		Insignificant	Minor	Moderate	Major	Catastrophic
		1	2	3	4	5
Almost Certain	5	Medium (5)	High (10)	High (15)	Extreme (20)	Extreme (25)
Likely	4	Low (4)	Medium (8)	High (12)	High (16)	Extreme (20)
Possible	3	Low (3)	Medium (6)	Medium (9)	High (12)	High (15)
Unlikely	2	Low (2)	Low (4)	Medium (6)	Medium (8)	High (10)
Rare	1	Low (1)	Low (2)	Low (3)	Low (4)	Medium (5)

A risk is often specified in terms of an event or circumstance and the consequences that may flow from it. An effect may be positive, negative or a deviation from the expected and may be related to the following objectives; occupational health and safety, financial, service interruption, compliance, reputation and environment. A risk matrix has been prepared and a risk rating of four (4) has been determined for this item. Any items with a risk rating over 10 or greater (considered to be high or extreme risk) will be added to the Risk Register, and any item with a risk rating of 16 or greater will require a specific risk treatment plan to be developed.

Comment/Conclusion

The proposal presents a positive community initiative with clear social benefit. It supports mental health awareness, encourages community participation and offers an opportunity to enhance the precinct through a locally delivered artwork.

As the mural is proposed on a Shire-owned asset within a highly visible location (refer Attachment 1), there are a number of practical considerations. These include the suitability of the location within the broader precinct, the proposed installation method, and how ongoing maintenance and future asset requirements may be managed.

Narrogin Race & Pace has indicated a preferred delivery date aligned with the Pacing Cup event on 9 May 2026.

It is anticipated that roles and responsibilities, including maintenance, may be documented through a simple agreement between the parties.

Overall, the proposal may be considered favourably from a community and activation perspective.

Voting Requirements

Simple Majority

OFFICERS' RECOMMENDATION:

That with respect to the Blue Tree Mural Proposal – NRLC Precinct the Townscape Committee recommends that Council;

- 1) Approves the Blue Tree mural proposal in principle at the Narrogin Regional Leisure Centre (refer Attachment 1); and
- 2) Notes the proposal from Narrogin Race & Pace and provides feedback on the proposed location, design and general approach to assist in guiding the progression of the project.





6. ACTION TRACKER UPDATE

The Action Tracker has been updated and is presented as Attachment 1.



Townscape Advisory Committee Action Tracker

Project/Task	Start Date	Action	Responsible Officer	Estimated Completion Date	Comments/Update
Public Art Map	02.08.2022	A Public Art interactive map, similar to the Heritage Walk Trail, for inclusion on the Shire's website; and A whole of Shire Heritage Trail, highlighting type A & type B sites from the Local Heritage Survey 2019, as an interactive map for inclusion on the Shire's website.	MCLC/CDO	Nearing Completion	<p>The CEO instructed the CD team to investigate and create a Public Art trail and a Shire Heritage trail, on the izi.TRAVEL app. This has been put on the backburner as the CD team have worked on the completion of the relocation of the Visitor Centre and the Walk Trails. It will be progressed in the new year.</p> <p>Jan 23 - No progress on this project at present</p> <p>April 23 - MCLC will progress when time permits.</p> <p>27/09/23 - This item has been referred to the M CCS.</p> <p>9/02/24 – No change in status at this time, Item to be hastened.</p> <p>24/6/25 – MCS advised SoN has received and invitation to participate in <i>WA Public Art Inventory</i>, a state-wide project to document and promote public artworks coordinated by Museum of Perth. Annual fee of \$499 with website showcasing art and artist bios to be launched in October 2025. CEDC seeking high quality photographs of Narrogin public art.</p> <p>17/9/25 – MCS advised limited progress on this project to date, however will be focused over next couple of months.</p> <p>17/2/26 - Significant progress has been made by the MCES with the development of the Public Art Trail map and that the webpage is nearing completion. The MCES will be doing a short presentation for the TAC at the next meeting.</p> <p>25/3/2026 Nearing Completion</p>
CBD Plaque Project	25.02.2025	Installation of bronze plaques in CBD footpath to acknowledge individuals and groups who have made significant, positive contributions to the community.	EMIS	Jun-26	25/3/26 - New quotes have been sought and information regarding the candidates is being double checked for accuracy prior to the plaques being ordered.
Entry Statements	24.06.2025	Replace existing Silo Entry Statements with new design	EMIS	Jun-26	25/3/26 - Formal quotations have been sought for the supply of the new entry statements.

7. GENERAL BUSINESS

8. NEW BUSINESS OF AN URGENT NATURE APPROVED BY THE PERSON PRESIDING OR BY DECISION OF THE MEETING

9. DATE & TIME OF NEXT MEETING

The next meeting will be held on 9 June 2026 at 5:15pm.

10. CLOSURE OF MEETING

There being no further business to discuss, the Presiding Member declared the meeting closed at x:xx pm.



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