



**MINUTES**  
**TOWNSCAPE ADVISORY COMMITTEE MEETING**

**5 APRIL 2022**

Commencing at 5:30 pm

The Chief Executive Officer recommends the endorsement of these minutes at the next Meeting of Townscape Advisory Committee.

Signed:  ..... Date **11 April 2022**  
(CEO)

These minutes were confirmed at the Townscape Advisory Committee Meeting held 19 May 2022.

Signed:  .....  
(Presiding Member at the meeting at which minutes were confirmed)

### **Acknowledgement of Noongar People**

The Shire of Narrogin acknowledges the Noongar people as traditional custodians of this land and their continuing connection to land and community. We pay our respect to them, to their culture and to their Elders past and present.

Naatj ngiyen Birdiya Gnarojin kep unna nidja Noongar Moort ngaala maya nidja boodjera baarlap djoowak karlerl koolark. Ngalak niny ngullang karnan balang Bibolman baalap borong koora wer boorda.

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Please note that meetings may be recorded for minute taking purposes.

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# TOWNSCAPE ADVISORY COMMITTEE

## 5 APRIL 2022

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### 1. OFFICIAL OPENING

The Presiding Person, Mr Clive Bartron, declared the meeting open at 5:33 pm, and congratulated Raylene Storey on her appointment to the committee.

### 2. RECORD OF ATTENDANCE/APOLOGIES

#### Committee Members (Voting)

Mr C Bartron – Presiding Person - Community member  
Cr J Early  
Cr J Pomykala  
Mr B Seale – Narrogin Chamber of Commerce  
Ms B Thomas – Arts Narrogin  
Mrs V Chadwick– Community member  
Mrs D Broad – Community member

#### Staff (Non voting)

Mr T Evans – Executive Manager Technical and Rural Services (EMTRS)  
Mrs W Russell – Executive Support Officer (Minutes)

#### Apologies

Ms Raylene Storey – Community member

### 3. CONFIRMATION OF MINUTES OF PREVIOUS MEETING OF THE TOWNSCAPE ADVISORY COMMITTEE

#### OFFICER'S RECOMMENDATION AND COMMITTEE RESOLUTION

Moved: Cr J Pomykala

Seconded: Ms B Thomas

That the minutes of the Townscape Advisory Committee Meeting held on 28 September 2021 be confirmed, as an accurate record of the proceedings. subject to the following correction:

- The spelling of Mr Bartron's name be corrected in all occurrences in 1. Official Opening.

**CARRIED 5/0**

Mr Brian Seale and Cr J Early arrived at 5:37.

## 4 MATTERS WHICH REQUIRE DECISIONS

### 4.1 ART PROJECT \$25,000 BUDGET ALLOCATION.

Attachment 1 – Samples – Georgina Paterson

Attachment 2 – Samples – Ross Storey

Attachment 3 – Samples – Olivia Robinson

Attachment 4 – Samples – Jerome Davenport

At the Townscape Advisory Committee Meeting held 15 February 2022, an item – Art Project \$25,000 Budget Allocation, was presented to the TAC to discuss what art project the funding should be expended on. The TAC discussed this item and made the following recommendation:

*“That the \$25,000 Budget allocation for Art Work be spent on mural/s at the following prioritized locations:*

- *Good Shed Wall (West side);*
- *Railway Station Store Room Wall (East side);*
- *Western Power Transformer Box (between Jessie House and Alby Park);*
- *Irrigation Water Tank at Gnarojin Park; and*
- *Irrigation Water Tank at Memorial Park.”*

The following action was discussed and recorded in the minutes:

*“The EMTRS, in consultation with Acting MCL, will send out a RFQ/EOI to a number of mural artists, inclusive of indigenous, local, regional and metropolitan. The RFQ will require the artist to submit an example of their recommended art work for each location and to give a price for that mural art work to be supplied and completed by the artist. Results from submissions from interested artists will be presented back to the Committee for review and a decision to be made on which mural/s will be applied to which locations. The EMTRS will request a TAC meeting once submissions have been received which is envisaged to be in mid to late March 2022.”*

This action was carried out with requests to quote sent to:

- Ross Storey – local Indigenous artist;
- Georgina Paterson – local artist;
- Jerome at Blank Walls;
- Art Works By Liv;
- Casey Thornton – Arts Narrogin (distributed to other potentially interested artists);
- Yvette Ettridge – local artist; and
- Book an Artist -This is an Artist website where job postings are viewed by many/any suitable artists that may be interested in applying for works.

See summary table over and submissions received for the TAC to discuss:

## MURAL ART WORK - RFQ NO. 21/22-08

### Local Artists

| Artist Name   | Samples | Public Liability | Injury Benefit | Preferred Location                        | Price       |                    |
|---|---------|------------------|----------------|---|-------------|--------------------|
| Georgina Paterson   | ✓       | x                | x              | Irrigation Water Tank at Gnarojin Park    | \$ 2,500.00 |                    |
| <b>Note:</b><br>1. Does not have insurance, but has previously taken short term policy.<br>2. All prices include primer & protective coating, paints and other consumables, mural design and application. |         |                  |                | Railway Station Store Room Wall           | \$ 2,500.00 |                    |
|   |         |                  |                | <b>Total Cost</b><br>(GST not applicable) |             | <b>\$ 5,000.00</b> |

| Artist Name  | Samples | Public Liability | Injury Benefit | Preferred Location                   | Price        |
|--|---------|------------------|----------------|--------------------------------------|--------------|
| Ross Storey  | ✓       | x                | x              | Railway Station Store room wall      | \$ 10,000.00 |
| <b>Note:</b><br>1. Ross advised he will need to find out about the insurance side of things if he were to get the grant.<br>2. Quote includes paints and materials needed. |         |                  |                | <b>Total Cost</b><br>(GST inclusive) |              |
|  |         |                  |                | <b>\$ 10,000.00</b>                  |              |

### Non Local Artists

| Artist Name   | Samples | Public Liability | Injury Benefit | Preferred Location                          | Price       |
|---|---------|------------------|----------------|---|-------------|
| Olivia Robinson   | ✓       | ✓                | ✓              | Goods Shed                                  | \$ 5,200.00 |
| <b>*Note:</b><br>1. Western Power transformer box will be complimentary if doing other art work.<br>2. Accommodation costs are dependent on length of stay.<br>3. Total costs include insurance, anti-graffiti layer, labour, paints, and equipment.<br>4. Insurance expires 1/04/2022. |         |                  |                | Railway station store Room                  | \$ 4,600.00 |
|   |         |                  |                | Western power transformer box               | \$ Free *   |
|   |         |                  |                | Water tank in park                          | \$ 2,750.00 |
|   |         |                  |                | Water tank memorial park                    | \$ 2,750.00 |
|   |         |                  |                | Accommodation                               | \$ 2,000.00 |
|   |         |                  |                | <b>Total Cost</b><br>(GST - not registered) |             |

| Artist Name  | Samples | Public Liability | Injury Benefit | Preferred Location                   | Price        |
|--|---------|------------------|----------------|--------------------------------------|--------------|
| Ketones<br>(Jerome Davenport)  | ✓       | ✓                | ✓              | Goods Shed Wall                      | \$ 45,000.00 |
| <b>Note:</b><br>1. Quotation for Railway Station Store Room is negotiable.<br>2. Total costs include base coat of weathershield, high quality synthetic acrylic spray paint with good UV capabilities.<br>3. Insurance ends on 31/03/2022. |         |                  |                | Railway Station Store Room           | \$ 18,900.00 |
|  |         |                  |                | <b>Total Cost</b><br>(GST exclusive) |              |

Local artist Ross Storey has not confirmed with the administration, either through his submission or by follow up telephone conversation that he has insurance, so due to potential liability issues that the Shire may face if this supplier, (or any other supplier without Public Liability insurance), was to be engaged and an accident occurred, this supplier will not be able to be considered. The only way around this is to condition any contract offered to be subject to furnishing of said insurance for the duration of the contract. Insurance, through providers such as BizCover, can be as little as \$30 per month (payable monthly).



**TOWNSCAPE ADVISORY COMMITTEE RECOMMENDATION**

Moved: Mr C Bartron

Seconded: Cr J Pomykala

That the quotes as provided be accepted.

**CARRIED 5/2**

**TOWNSCAPE ADVISORY COMMITTEE RECOMMENDATION**

Moved: Ms B Thomas

Seconded: Cr J Pomykala

If for any reason Ross Storey is unable to proceed then the job be offered to Olivia Robinson as per her quote.

**CARRIED 7/0**

The Committee also requested that the EMTRS submit a budget request for the 2022/23 Budget for \$45,000 for the purpose of mural artwork by Jerome Davenport on the Good Shed Wall (West side).

Notes:

1. Artists must demonstrate current public liability insurance prior to the commencement of works and it must be valid for the duration of the works.
2. Artists to provide a concept design around the nominated theme, to be presented to the TAC for approval prior to works commencing.
3. Consultation should take place with the RSL prior to the mural at memorial park being approved.
4. Administration to consult with western power prior to works commencing on their asset.

The following are some examples of murals I have completed.

*Quindanning Hall*



*Daradgee Environmental Education Centre Climbing Wall*



Dowerin Swimming Pool Community Art Project



Williams Woolshed



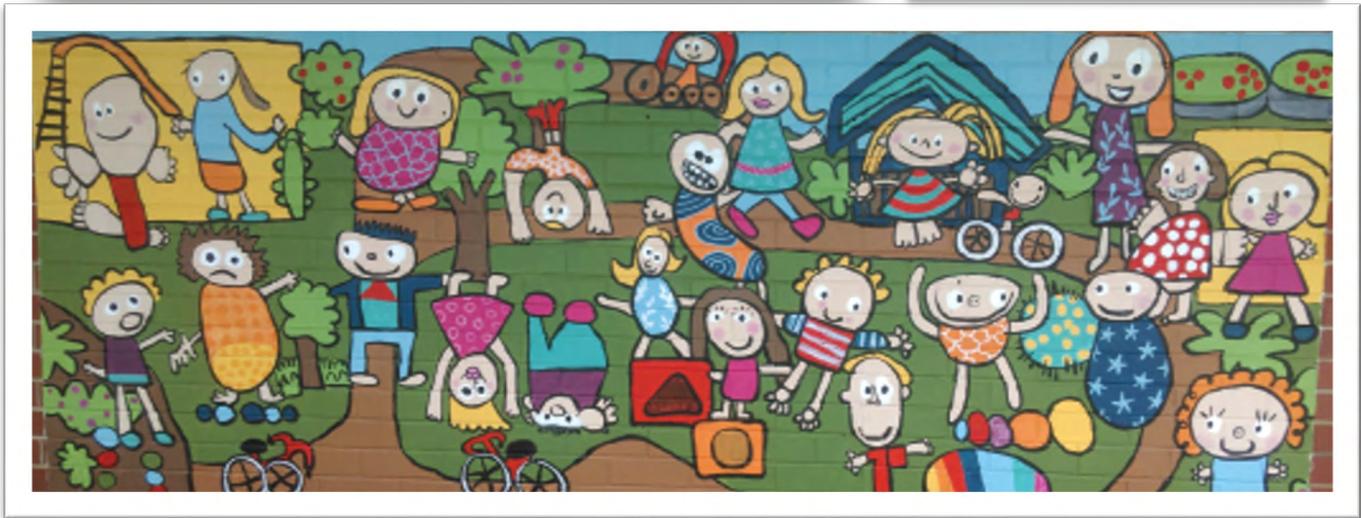
East Narrogin Primary



Williams Driver Reviver Van



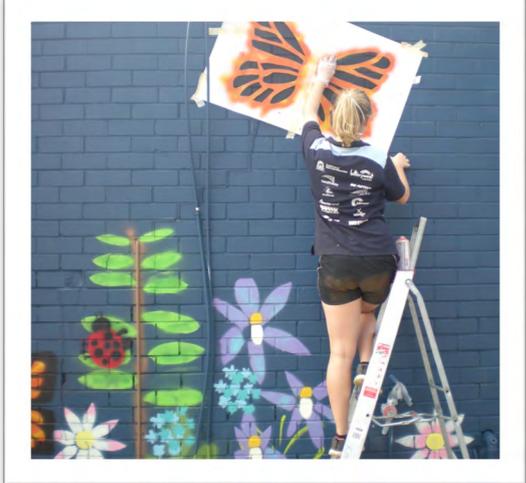
I have painted a few different murals at Williams Primary School.



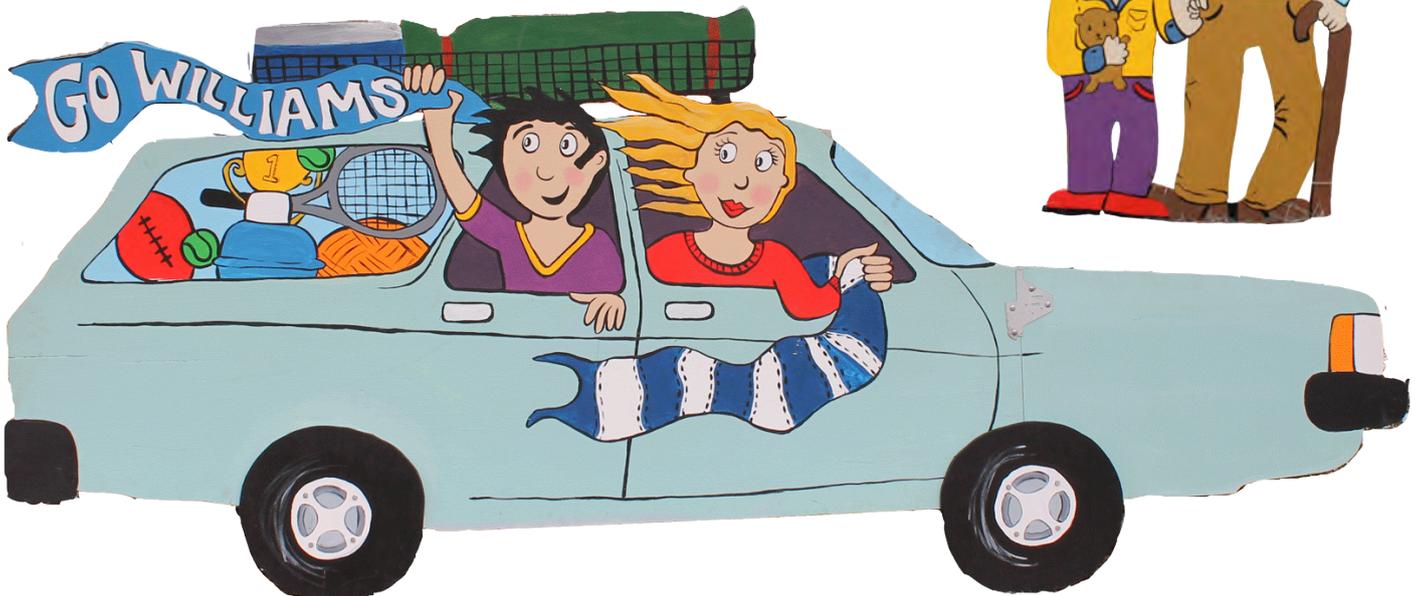
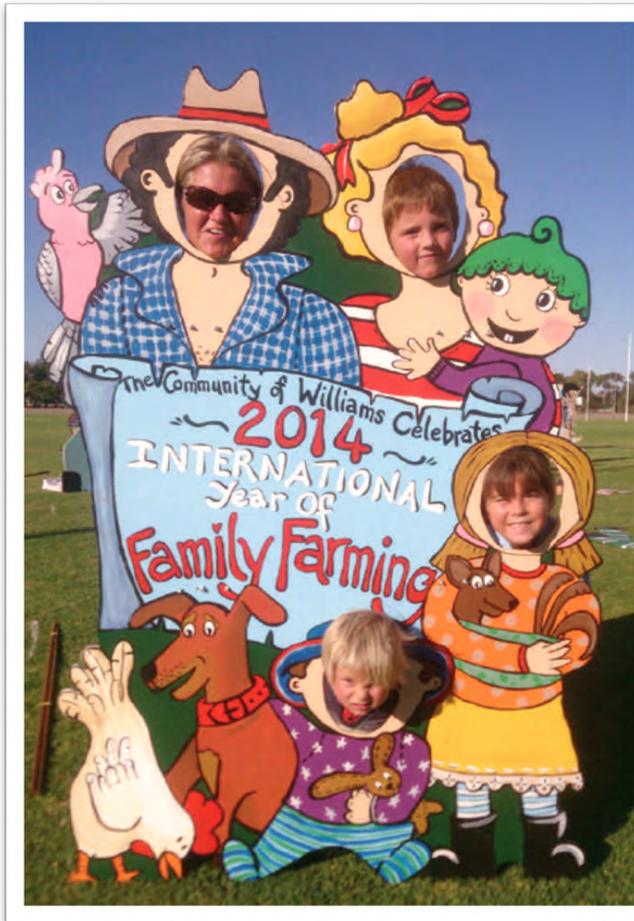
I have painted murals at the Mukinbudin Pool.



I worked with the young people in Kondinin to create 3 different murals on the walls at their Community Garden. We workshopped and collected their ideas, then I arranged them onto the walls and they helped paint.



I worked with the Community Resource Centre with their Character Community Art Project. We created different characters which are displayed around town for the International Year of Farming Families.











Blue Tree full 1





Blue tree

Brentwood 1



Brentwood 2



Brentwood 3



Chicken



Cottesloe Beach



F Valley Tank





HummingBird

Pelicans by the pool



Turtle wall



Whale Tank



# KETONES6000

**NAME:** Jerome Davenport

**Address:** 24 Yaltara road City Beach, 6050.

**Mobile:** 0426722042

**STYLE:** Nature, Portraiture, Water

**PREVIOUS CLIENTS:** Coca-Cola, Sony, Wandering Distillery, City of Stirling, Redbull

**PROFILE:** Drawing inspiration from the natural balance between beauty and decay, Jerome's art weaves a magical realism that aims to preserve those moments in our lives we wish would never end. With a loyal following and strong community support behind him, Jerome has been able to leave his colourful interpretation of life on blank walls around the world.

**FACEBOOK:** 3k **INSTAGRAM:** 12k



## Biography -

Jerome Davenport is an Australian aerosol artist breathing new life into the world of modern art. His work is blurring the lines between graffiti, muralism and geometry with incredible colour and percussion that resonates around the world. Jerome masterly combines the unrestricted freedom of street art and portraiture and leaves behind captivated audiences wherever he goes.

Growing up amongst the wheat fields of rural Western Australia, Jerome's artistic career blossomed while studying at the prestigious Western Australian Academy of Performing Arts. There he cultivated the skills and techniques needed to capture the briefest instances within a canvas. Drawing inspiration from the natural balance between beauty and decay, Jerome's art weaves a magical realism that aims to preserve those moments in our lives we wish would never end. With a loyal following and strong community support behind him, Jerome has been able to leave his colourful interpretation of life on blank walls around the world.

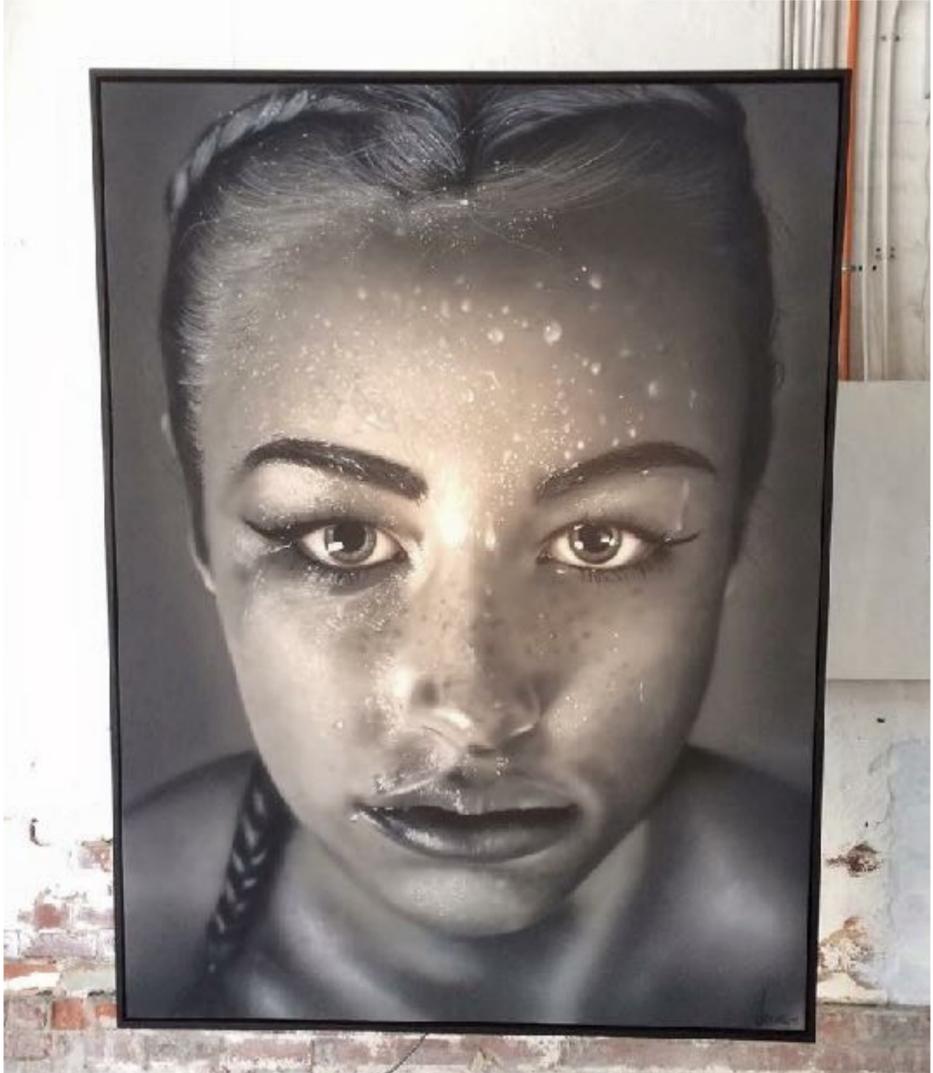
Jerome's community involvement began early on in his career and continues to this day under the Blank Walls umbrella. Programs have inspired youth through to elderly in artistic expression with the partnerships of collaborative schools, youth groups, festivals and council programs.

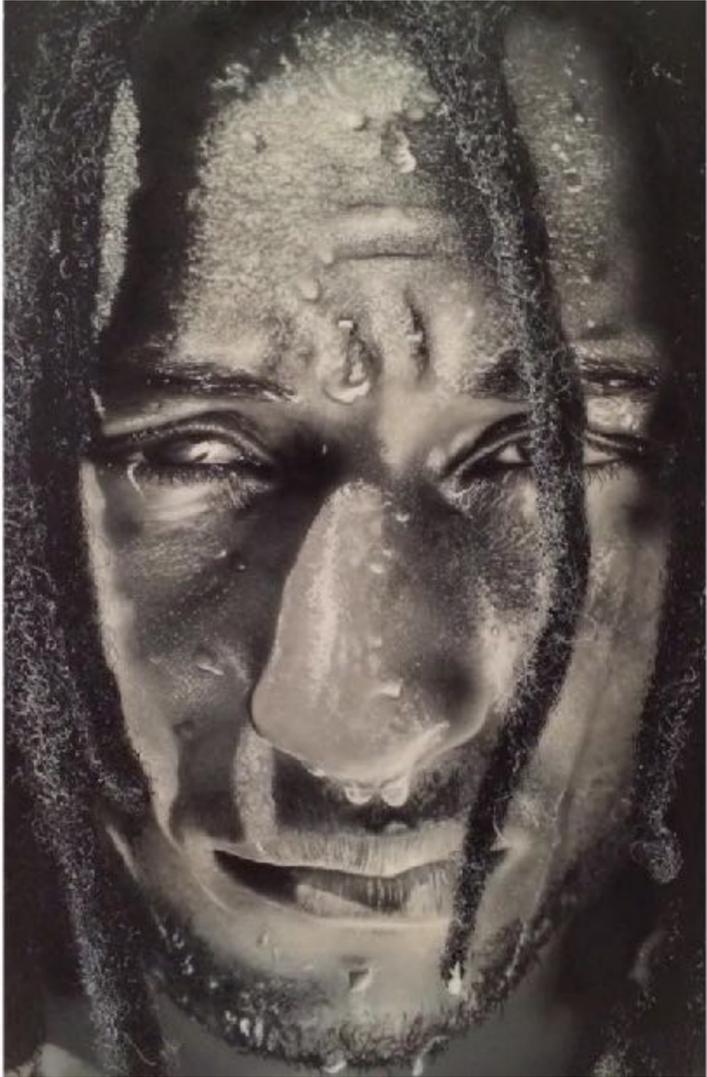
After being named a finalist in Australia's eminent 'Black Swan Portrait Awards', Jerome has been busy leaving his artistic mark around the world, finally setting up shop in London where he has been painting for Coca Cola's Urban Food Festival, and featuring in Blackburn's Open Walls Festival.

From Berlin to Buenos Aires, Perth to Panama, Jerome has been using his art to exploring new territories, capture emerging inspirations, promote social change, and engage communities in his larger than life canvases. Now this young and creative, humble yet ambitious soul aims to share his unique dreamscape style with the community's of Australia.

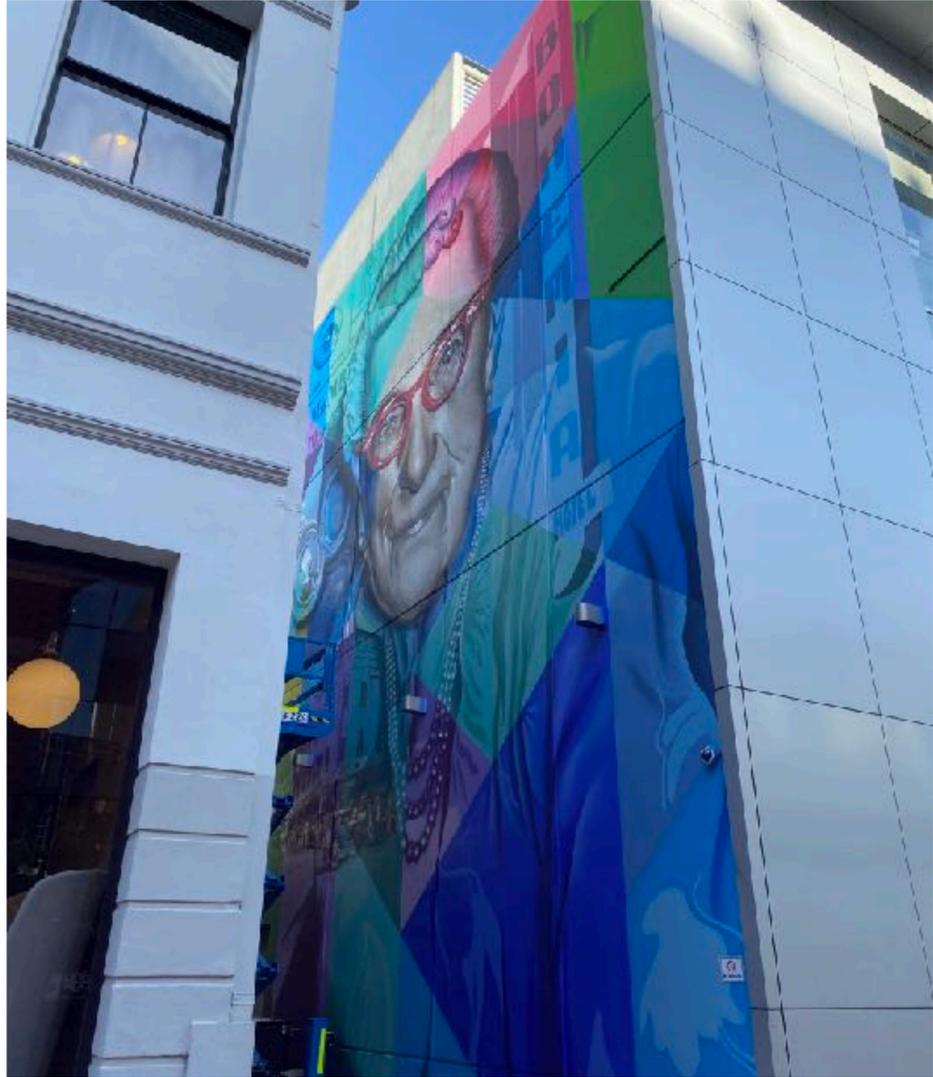












**5. ACTION TRACKER UPDATE**

The Action Tracker is attached for reference.

**6. GENERAL BUSINESS**

Cr Early mentioned that the Smith Street (Coles) public toilets are now open.

**7. CLOSURE OF MEETING**

There being no further business to discuss, the Presiding Member declared the meeting closed at 7:28 pm.